

Collins, E.

THE VAGABOND m Ronald Buck © w E.
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Collins, E Houston.

Our little blue haired boy; words by
E. H. Collins.

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M1621 DOUGHERTY, CELIUS, 1902-

.D ^Pianissimo; by Celiuss Dougherty
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Appl. states prev. pub. as A-B-C
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Appl. title: Easy method of skinning a hog or swine.

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In my heart you could

Collins, Gaston L lryicist.
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Collins, George.

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Collins, George.

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Melody and chord symbols.

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© 7Aug48; B5-7440.

Collins, Mary Love.

FLETTY, VALBORG.

Public services of women's organizations; part of a study made at the University of Syracuse. [Foreword signed: Mary Love Collins] [Menasha, Wis.] G. Banta Pub. Co. 144 p. (Chi Omega. Service Fund studies, no. 6) © Chi Omega Fraternity; 3Oct51; A60147.

I. Collins, Mary Love.

II. Chi Omega

Fraternity.

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mh/kw

NOV - 8 1951

Collins, Mary Spriggs.

LULU WHITE BLUES. Lulua white blues;
w, m & © Mary Spriggs Collins
16Sep53 EU331000

Library of Congress

Collins, Maudie Winship, 1912- lyricist.

Woodford, Gordon Robert. Roll on silver moon.

Collins, Milton.

CAMP MEETING WITH SALLY; w, m & ©

Milton Collins 7Jul52 EU280396

Collins, Minnie.

LORD, GIVE ME STRENGTH; w, m & © Minnie
Collins 19Apr54 EU355094

Library of Congress
Copyright Office

Collins, Minnie.

WHAT IS THE SOUL OF MAN; w, m & © Min-
nie Collins 29Mar54 EU352684

Library of Congress
Copyright Office

COLLINS, MIRIAM. SEE
Kaitz, Miriam Joyce Collina, 1918-

E^U290091

COLLINS (MIRIAM) PALM BEACH COSMETIC
COMPANY ©.

Palm Beach foot cool foot stick.
(Foot deodorant) Display card.

© 16Jun52; KK75358.

COLLINS, MIRIAM DIXON
SEE Dixon, Miriam.

SEP 1 9 1950

A

Collins, Miriam Joyce Collins.

ONE LOVE IN A LIFETIME; w Ben Baer
Kaitz w & m Miriam Joyce Collins
Kaitz arr Miriam Joyce Collins Kaitz,
employer for hire of Foster C.
Wakefield © Miriam Joyce Collins
Kaitz 6Oct52 EU290091

Collins, Monte F.

TURN YOUR FACE TO THE SUN; w Monte
F. Collins m & © Walter Testa
9Jan50 EU189757

Library of Congress
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FEB 1 1950

Collins, Monty F.

LAZY LOVER © w Monty F. Collins m
Walter Testa 9Nov48 EU148263

Library of Congress
Copyright Office

MT662 COLLINS, MYRON D

.C666 March and drum; by Myron D. Collins.
75¢ © Wade Nelson Hairston & Albert
Alexander Polhamus, partnership under
name of Polhamus-Hairston; Carlsbad,
Calif.; 20Nov52; EP68223.

1. Drum---Methods.

I. Title.

SL

Library of Congress
Copyright Office

COLLINS, MYRON D. ©.

The snare drum at school; pre-rudi-
mental training, rhythmic precision
and expression in drumming. Book
7-[8] Edited by Ernest H. Wilcox.
2 v., illus. © 25Nov50; AA170412-
170413.

JAN 29 1951

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The snare drum at school; pre-rudimental training, rhythmic precision and expression in drumming. Book 9-[10]

Edited by Ernest H. Wilcox. 2 v.

© 26Dec50; AA173853-173854.

FEB 21 1951

Collins, Myrtle.

YOU NEVER KNOW © w & m Myrtle Collins
5Jan48 EU111313

Collins, Naomi.

M1739

COLLINSON, C

.2

The blue waltz; from Valse bleue by Alfred

.C

Margis, words by Naomi Collins, adapted
& arr. by C. Collinson. 2/6 © on arrange-
ment; Chappell & Co., ltd., London;
16May53; EF0-20294.

I. Margis, Alfred, 1874-
[III. Collins, Naomi]

II. Title.

COLLINS, NELSON. Opportunities
in merchant ships. © 12Jun19,
A515878. R14395, 2Jan47;
Harper & bros. (PWH) New York.

S99

Collins, Nina Stroud, 1919-

Some one; words by N. S. Collins.

© 7-24-46; N. S. Collins, Chicago;
EU32499.

E unpub. 9569

Collins, Noel Braxton.

Where my heart leads me.

see

Broughton, Haydn.

kec 6-21-46

Collins, Norma Jane.

LOVE FOR YOU © w & m Walter Eugene
Collins & Norma Jane Collins 21Mar49
EU161431

Library of Congress
Copyright Office

Collins, Norma Jane.

OUR LOVE MUST GO ON © w & m Walter
Eugene Collins & Norma Jane Collins
15Sep49 EU178824

Library of Congress
Copyright Office

COLLINS, NORMAN.

The bat that flits. London, Published for
the Crime Club by Collins [1952] 252 p.
© Norman Collins; 5May52; 1c 14Aug52;
AI-3539.

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COLLINS, NORMAN.

The bat that flits. [1st American ed.]

New York, Duell, Sloan and Pearce

[1952] 246 p. © Norman Collins;

26Sep52; A70788. Appl. states prev.

pub. abroad 5May52, AI-3539.

COLLINS, NORMAN.

Black ivory, being the story of Ralph
Rudd, his early adventures, perils
and misfortunes on land and sea ...
New York, Duell, Sloan and Pearce.
305 p. © Norman Collins; 12Aug48;
A25159.

COLLINS, NORMAN.

Children of the Archbishop. [1st American
ed.] New York, Duell, Sloan and Pearce
[1951] 576 p. © Norman Collins;
26Oct51; A63523.

MAR 24 1952

sma/r

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Collins, Norman, 1907-

Dulcimer street, by Norman Collins ... New York, Duell,
Sloan and Pearce [1947]

ix, 637 p. 22^{cm}.

"Published originally in England under the title of 'London belongs
to me'."

1. Title.

[*Full name:* Norman Richard Collins,

PZ3.C6958Du

47-30035

Pub. 10Jan47; author, Northwood, Middlesex, Eng.; A9872.
Prev. reg. AI 516.

Library of Congress

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Collins, Norman, 1907-

London belongs to me, by Norman Collins ... London, Collins, 1945.

639 p. 20½^{cm}.

"First impression, October, 1945. Second impression, December, 1945."

1. Title.

[*Full name:* Norman Richard Collins]

PZ3.C6958Lm

47-426

Pub. 29Oct45; 1c 5Nov46; author, Nicholas Way, Northwood, Middlesex, Eng.; AI 516.

COLLINS, Norman. SEE
Dulcimer Street. LP1095.

SEP 4 1951

COLLINS, NORMAN RICHARD
SEE Collins, Norman.

Collins, O. B.

I 'M DRINKING AND THINKING OVER YOU;
w & m C. Adams & O. B. Collins ©
Commodore Music Corp. 7Dec53
EU340345

Library of Congress
Copyright Office

M32

COLLINS, O

B

.C

Westphalia waltz; by Cotton Collins.

© Century Songs, inc., Chicago;

6Apr48; EP26380. For piano solo,
with chord symbols.

Collins, Ollie James.

The little rag doll you made for
me; words by O. J. Collins.

© 8-7-46; O. J. Collins, Bypro, Ky.;
EU40317.

Collins, Oscar Branch.

Westphalia waltz; m O. B. (Cotton)
Collins. © Oscar Branch Collins, Waco,
Tox.; 26Jan47; EU60502.

Collins, Pat.

FORGETTING © w & m Pat Collins 22Nov48
EU149351

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COLLINS, PAUL.

SEE

VETERANS SENTRY.

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Collins, Pauline, lyricist.

Richard, Leo. Out to the mountains.

Collins, Pauline.

Perhaps in time; w P. Collins, m J. Cornell.
© Pauline Collins, Warrensburg, Ill. &
John Cornell, Hollywood, Calif.; 24Mar47;
EU70293.

Collins, Pauline.

M1630 ARTHUR, WILLIAM.

.2 Softly; words by Pauline Collins,
.A music by William Arthur. © Nor-
dyke Publishing Co., Los Angeles;
300ct47; EP19627.

I. Collins, Pauline, lyricist. II. Title.

Collins, Pauline.

YOU'RE FALSE; w, m & © Pauline Collins,
& Frances Kraft Reckling 30Jan52
EU262981

FEB 18 1952

Library of Congress
Copyright Office

Collins, Pauline Louise.

ANYTHING YOU SAY; w, m & © Pauline
Louise Collins 3Aug54 EU366300

Library of Congress
Copyright Office

E unpub

2551

Collins, Pauline L

Dust on the cabin floor. Swing ballad, words and melody by Pauline L. Collins.

~~Melody unaccompanied.~~

First line: There's moss around the well.

© 1 c 1-14-46; Pauline L. Collins, New York; E unpub 2551.

ksk 3-17-46

E unpub

2552

Collins, Pauline L

It remains to be seen. Ballad,
words and music by Pauline L. Collins.

Melody unaccompanied.

First line: It remains to be seen.

© 1 c 1-14-46; Pauline L. Collins,
New York; E unpub 2552.

ksk 3-19-46

Collins, Pauline Louise.

BLUE ROUTINE © w & m Pauline Louise
Collins 26Jul49 EU174395

Collins, Pauline Louise.

BUMPING YOUR HEAD ON THE MOON; w, m &
© Pauline Louise Collins 27Jul50
EU210775

SEP 14 1950

Library of Congress
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Collins, Pauline Louise.

Chasin' around; w & m P. L. Collins.

© Pauline Louise Collins, New York;
5May47; EU73914.

Collins, Pauline Louise.

EACH AND EV'RY DAY; w, m & © Pauline
Louise Collins & Dorothy J. Brymn
16Aug51 EU247324

Library of Congress
Copyright Office

AUG 29 1951

Collins, Pauline Louise.

EMMA JO © w & m Pauline Louise Collins
17Feb49 EU157573

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Copyright Office

Collins, Pauline Louise.

Ev'ry time you smile at me; w & m P. L.
Collins. © Pauline Louise Collins,
New York; 5May47; EU73913.

Collins, Pauline Louise.

From time to time; w & m P. L. Collins.

© Pauline Louise Collins, New York;
12Apr47; EU71991.

Library of Congress
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Collins, Pauline Louise.

I GOTTA HAVE YOU; w, m & © Pauline
Louise Collins & Dorothy J. Brymn
16Aug51 EU247323

Library of Congress
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AUG 29 1951

Collins, Pauline Louise.

Shadow dreams; w P. L. Collins, m R.
E. Duke. © Pauline Louise Collins &
Robert E. Duke, New York; 12Apr47;
EU71992.

Collins, Pauline Louise.

SHORT AND SWEET; w Pauline Louise
Collins m James Paul Lee © on changed
w & m Pauline Louise Collins & James
Paul Lee 19Oct53.EU334957. Appl.
states prev. reg. 21Jul50 No. 210289

Collins, Pauline Louise.

SHORT AND SWEET; w Pauline Louise
Collins m James Paul Lee © Pauline
Louise Collins & James Paul Lee
21Jul50 EU2102893

Library of Congress
Copyright Office

Collins, Pauline Louise.

YOU'RE FALSE; w Pauline Louise Collins
m Frances Kraft Reckling © on changed
w & m Pauline Louise Collins & Fran-
ces Kraft Reckling 22Mar54 EU351773

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Copyright Office

COLLINS, PAULINE LOUISE. See also
Liggons, Pauline Louise Collins

En 132936

Collins, Pearl Beatrice.

I'M WALTZING WITH A MEMORY; w Pearl
Beatrice Collins m Robert Eugene
Collins © Pearl Beatrice Collins
& Robert Eugene Collins 5Jan52
EU260255

FEB 12 1952

Library of Congress
Copyright Office

Collins, Pete.

Eight, nine and ten; w & m P. Collins
& J. Bradley. © Pete Collins & James
Bradley, Los Angeles; 9Feb47; EU46895.

Collins, Pete.

Kilroy's dream; m P. Collins.

© Pete Collins, Los Angeles; 9Feb47;
EU46913.

Collins, Pete, joint composer.
Mears, Victor. Mr. Rhythm.

Collins, Pete, joint composer.

Mears, Victor A. Seven up.

Collins, Pete. See
Collins, Wesley P.

COLLINS, PETE. SEE
Collins, Wesley Pete, 1912-

EU365304

COLLINS, PETE WESLEY. SEE ALSO
Collins, Wesley P.
Collins, Wesley Pete, 1912-

Collins, Wesley Pete est. in Mus. Dec.

Collins, Pete Wesley.

CALIFORNIA, U.S.A.; w Pete Wesley

Collins m Sam John Alexander © Pete
Wesley Collins & Sam John Alexander
4Jun52 EU277044

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over

Pete Wesley Collins. US
13102 S. San Pedro St. 1912 -
Los Angeles, Calif.

Remitter Sam Alexander

COLLINS, PHILLIP TRAVETON.

The other woman, a play in three
acts. © Phillip T. Collins;
14Sep50; DU25487.

SEP 27 1950

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THAT LITTLE BABY BOY m Ronald Buck

© w Powell Collins 2Jan48 EU114628

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COLLINS, R. H.

Pintails. Col. print. © Louis F.

Dow co., St. Paul; 26Dec46; K 6706.

mm 15Apr47

Collins, R. W.

To my sweetheart; w R. W. Collins, m
Lew [i.e. Louis] Tobin. © R. W.
Collins, Palmetto, La.; 19May47;
EU76001.

Collins, Rachel.

McARTHUR'S PROMISE; w, m & © Rachel
Collins 26Mar51 EU233410

APR 12 1951

Library of Congress
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Collins, Rachel.

NIGHT CLUB BLUES; w, m & © Rachel Col-
lins 26Mar51 EU233411

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Collins, Ralph Aloysius.

IT'S SPRING AGAIN © w Ralph Aloysius
Collins m Francis Xavier Talbot
19Mar48 on changed & added w & m
EU121779

Library of Congress
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Collins, Ralph Aloysius.

The world at sunset; w R. A. Collins,
m Frank Travers [pseud. of
Francis Xavier Talbot] arr
Howard Everett Hatch, employee
for hire of F. X. Talbot.

© Ralph A[loysius] Collins, Beacon,
N. Y. & Francis X[avier] Talbot,
Cold Spring, N. Y.; 8 May 47;
EU74602.

Collins, Raphael J.

Collins, Joseph Burns, 1897- *comp.*

Ante altare Dei; preces ante et post Missam, arranged, with
an introduction, by Joseph B. Collins and Raphael J. Collins.
Westminster, Md., Newman Bookshop, 1947.

xiii, 79 p. 18 cm.

1. Mass—Prayer-books and devotions—Latin.
J., joint comp. II. Title.

I. Collins, Raphael

BX2169.C65

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Collins, Raphael J., tr.

Martyrologium romanum. *English.*

The Roman martyrology, published by order of Gregory XIII, revised by authority of Urban VIII and Clement X, augmented and corrected in 1749 by Benedict XIV. The 3d Turin ed., according to the original, complete with the proper eulogies of recent saints and offices. Translated by Rev. Raphael Collins, B. A. Introduction by Rev. Joseph B. Collins ... Westminster, Md., The Newman bookshop, 1946.

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1. Martyrologies. 2. Calendars. I. Catholic church. Pope, 1572-1585 (Gregorius XIII) II. Catholic church. Pope, 1740-1758 (Benedictus XIV) III. Collins, Raphael J., tr. IV. Title.

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COLLINS, RAY, pseud. SEE
Newell, Norman, 1919-

EF0-14837

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Collins, Rhey.

ADMIRAL BLUE; m & © Rhey Collins
15Jun50 EU206951

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V

JUL - 6 1950

Collins, Rhey.

ARABANA; m & © Rhey Collins 4Apr50
EU201309

MAY 22 1950

Collins, Rhey.

BROWN VELVET; m & © Rhey Collins

27Jun50 EU208046

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JUL 2 0 1950

Collins, Rhey.

MORADA; m & © Rhey Collins 16May50
EU204377

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JUN 16 1950

Collins, Rhey.

RED SPARKS; m & © Rhey Collins 7Jun50
EU206183

Library of Congress
Copyright Office



JUN 29 1950

Collins, Richard, joint author of original
story
~~Little giant.~~

See

LITTLE GIANT.

[COLLINS, RICHARD J.]

5 per cent probe branded 'politics.'
[By Richard J. Collins and Kenneth
Allen. Article] (In The Holland
evening sentinel, Mich., Sept. 6,
1949, p. 1) © Sentinel Print. Co.;
6Sep49; B5-11208.

COLLINS, RICHARD W.

Poems for today. Book 3. 16 p.

© Richard W. Collins; 5Jun53;

A964176.

1. Title.

1p-✓

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1968 reg.

Collins, Robert.

I WANNA AND I'M GONNA; w Arthur J.
Yaspan m Robert Collins © Ronson
Press, inc. 29Dec50 EU224771

JAN 11 1951

Library of Congress
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Collins, Robert.

ROB 'EM BLIND POLKA; w & m Richard
Charles Trotter & Robert Collins
© Ronson Press, inc. 2Aug50 EU211289

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SEP - 6 1950

w + m. Robert Coelius 1928.

1407 Σ 93 Cleveland O

COLLINS, Robert.
(Radio program)

SEE Dessert with Ameche

Dw13410

over

author Robert Collins U S A

185 E Chestnut St. Apt # 3E-Front

Chicago

COLLINS, ROBERT, pseud. SEE ALSO
Kolnsberg, Robert Fred, 1928-

Library of Congress
Copyright Office

xM

JUL 31 1950

COLLINS, ROBERT D.

**Group life insurance for retired
employees. SEE Terriberry
(G. Gilson) Company.**

Collins, Robert Eugene.

I 'M WALTZING WITH A MEMORY; w Pearl
Beatrice Collins m Robert Eugene
Collins © Pearl Beatrice Collins
& Robert Eugene Collins 5Jan52
EU260255

FEB 12 1952

Library of Congress
Copyright Office

Collins, Robert F.

DYIN' WEE ROBIN; w, m & © Robert F.
Collins 25Mar54 EU352409

Library of Congress
Copyright Office

Collins, Robert Fred.

JO ANN; w Richard Trotter m Robert Fred
Collins © Richard Trotter & Robert
Fred Collins 5Nov53 EU336996

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Copyright Office

COLLINS, ROBERT H.

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ref-erendum petition below minimum.

cArticles (In St. Louis post-
dispatch, May 12, 1952, p. 1A, 6A)

© Pulitzer Pub. Co.; 12May52;

B5-20830.

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Collins, Robert Howard

America's greatest heroes of
World War II; (winners of the
Congressional medal of honor).
[College Park, Ga., Printed by E.
Anthony, c1945]
pamphlet (12 p.) 15 cm.

Title from cover.

© 8-31-45; 2 c 12-31-45; Robert
Howard Collins, New Orleans; AA 218.

mge 2-5-46

Collins, Robert Michael.

MOVIES ARE BETTER THAN EVER, LET'S ALL
GO TO A SHOW; w, m & © Robert Michael
Collins 19Apr50 EU201043

Library of Congress
Copyright Office

MAY 15 1950

COLLINS, ROBERT SCOTT.

Celite, the story of diatomite.

A79230. SEE Johns-Manville
Corporation. Celite Division.

COLLINS, ROBERT SEYMOUR.

Farmer McGregor. [Plaque of figure
in overalls, carrying garden rake
in left hand, having beard, straw
hat, open shirt front] Lynwood,
Calif., Santi Art Shoppe. Plaster
sculpture. H. 14 in. © Robert
Seymour Collins, t.a. Seymour;
7Feb50; GP15636.

MAR 22 1950

COLLINS, ROBERT SEYMOUR.

Peter Rabbit. [Plaque of rabbit running with mouth open and ears laid back, wearing short pants with buttons] Lynwood, Calif., Santi Art Shoppe. Plaster sculpture. W. 7 in. © Robert Seymour Collins, t.a. Seymour; 7Feb50; GP15637.

MAR 22 1950

E unp. 692

Collins, Robert W

~~it. author~~

Unconditional surrender.

See

Collins, Carlyn Mary

el 4-1-46

Collins, Robert W

1895-

When the tulips bloom again; words and
music by R. W. Collins and Carlyn Mary
Collins.

~~Melody.~~

© 8-14-46; R. W. Collins and C. M.
Collins, Islip, N. Y.; EU 39552.

Collins, Robert Wilbert.

Easter Island; w & m Robert Wilbert
Collins & C. M. Collins. © Bob &
Carlyn Mary Collins, Islip, N. Y.;
11Mar47; EU66504.

Collins, Robert Wilbert.

Riverside jive; w & m R. W. Collins &
C. M. Collins. © Robert Wilbert
Collins & Carlyn Mary Collins, Islip,
N. Y.; 14Jun47; EU80265.

COLLINS, ROGER, pseud. See
Collins, Alice Roger.

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Copyright Office

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Collins, Rosann Pearl.

DREAM LITTLE DREAMS AWAY; w Rosann
Pearl Collins m James Charles McNeil
© Rosann Pearl Collins 24Feb53
EU307143

Library of Congress
Copyright Office

Collins, Rosann Pearl.
DRIFTING AND DREAMING; w Rosann Pearl
Collins m Maude MacClellen © Rosann
Pearl Collins 4Aug53 EU326003

Library of Congress

Collins, Rosann Pearl.

I DREAMED YOU WON YOUR WINGS; W
Rosann Pearl Collins m Gateway
Songs © Rosann Pearl Collins
4Aug53 EU326007

Library of Congress

Collins, Rosann Pearl.

I'M DANCING WITH TEARS IN MY HEART;
w Rosann Pearl Collins m Gateway
Songs © Rosann Pearl Collins 4Aug53
EU326006

Collins, Rosann Pearl.

QUEEN OF LOVELINESS, QUEEN OF THEM

ALL; w Rosann Pearl Collins m Louis

Tobin © Rosann Pearl Collins 18Jan54

EU344443

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Collins, Rosann Pearl.

SOMEWHERE IN HEAVEN THERE'S ROOM FOR
ME; w Rosann Pearl Collins m Louis
Tobin © Rosann Pearl Collins 18Jan54
EU344444

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Collins, Rosann Pearl.

VICKIE; w Rosann Pearl Collins m
Gateway Songs © Rosann Pearl Collins
4Aug53 EU326005

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Collins, Rosann Pearl.

WHY DID YOU LET ME GO; w Rosann Pearl
Collins m Gateway Songs © Rosann
Pearl Collins 4Aug53 EU326004

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COLLINS, ROSE M.

The man on the top. [1st ed.] [New York,
1951] 63 p. (An Anvil edition) © Rose
M. Collins; 1Oct51; A61796.

br/r

JAN 16 1952

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COLLINS, ROY.

Hidden valley. [View of mountain stream and wild flowers in foreground; wooded valley and rocky slopes in background] Col. reproduction of water color. © Louis F. Dow Co.; 26Dec48; K20005.

Collins, Roy, pseud. See
Toler, Raymond

AA 19492

Collins, Roy DeLaus, 1918- , claimant.

Why, an Oklahoma independent merchants' association. [Tulsa, Okl., Oklahoma independent merchants assn.] c1946.

cover-title, pamphlet (8 p.) illus.
27 $\frac{1}{2}$ cm.

① 3-1-46; 2 c 6-7-46; Oklahoma City; AA 19492

AFP 6-25-46

Collins, Rubye Gordon.

TO YOU, I GIVE MY HEART © w Rubye
Gordon Collins m Kenneth William
Baldwin, Sr. 8Apr49 EU163500

Library of Congress
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Collins, Ruby E.

MOMMY STEPPED OUT LAST NIGHT; w Ruby
E. Collins m Grace E. King © Ruby
E. Collins & Grace E. King 13Jul53
EU323190

Collins, Ruby E.

SOMEONE'S BLOWING OUT THE STARS; w Ruby
E. Collins m Alan Herbert Schafer ©
Ruby E. Collins & Alan H. Schafer
13Aug54 EU367472

Library of Congress
Copyright Office

Collins, Ruby Jordan.

BRING BACK MY BOY TO ME. Bring my boy
back to me; w Ruby Jordan Collins m
James Charles McNeill © Ruby Jordan
Collins 10Nov52 EU294991

Collins, Russell, lyricist.

Tobin, Louis. When I am alone.

Collins, Ruth, lyricist.

Richard, Leo. I'm in love with
you.

Collins, Ruth.

WHY MUST THEY PLAY THAT MUSIC; w Ruth
Collins m Ben Patton © Ruth Collins
& Ben Patton 22Jun51 EU242140

Library of Congress
Copyright Office

JUL 13 1951

Collins, Ruth E.

TELL ME AGAIN; w, m & © Ruth E.

Collins 21Jul52 EU282009

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COLLINS, RUTH HARVEY, joint author.
The creping of paper and creped
paper products. SEE Collins,
Theron Tilford, Jr.

Collins, Ruth Helen, joint author.

COLLINS, THERON TILFORD, Jr.

The creping of paper and creped paper products; an annotated bibliography, by T. T. Collins, Jr., and Ruth H. Collins. 106 l. © Theron Tilford Collins, Jr., Appleton, Wis.; 21Feb50; A47478. SEE correspondence in misc. envelope.

I. Collins, Ruth Helen, joint author.

COLLINS, RUTH M.

Alphonse & Archibald. Dodd, Mead.

© Ruth M. Collins; 10ct53;

A108746.

Library of Congress

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COLLINS, RUTH M.

Horace, the hound that howled. New York,
Dodd, Mead. [64] p. illus. © Ruth M.
Collins; 30Mar51; A54239.

sh/r

MAY 4 - 1951

Library of Congress
Copyright Office



COLLINS, RUTH M.

Septimus, the St. Bernard. [New York,
1949. 64] p. illus. © Dodd, Mead and
Co., inc.; 25Aug49; A35299.

I. Dodd, Mead and Co., inc.

Library of Congress
Copyright Office

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Collins, Sarah Lucretia, 1901-

Democracy march; words by Elizabeth
W. Perry.

© 7-3-46; S. L. Collins, Gloucester,
Mass.; EU33796.

No R

Collins, Sarah Lucretia, 1901-

Dream waltz; words by Louise Kingman.

For voice and piano.

© 9-20-46; S. L. Collins, Brookline, Mass.
and L. Kingman, Framingham Center, Mass.;
EU 37676.

COLLINS, SEWELL.

Help-help, a farce in one act.

© 26Mar23, D64088. R75693, 14Mar51,
Sewell Collins (A)

JUN -6 1951

COLLINS, SEWELL.

**Just like a woman, a domestic trifle
in one act. © 20Apr23, D64276.**

R75695, 14Mar51, Sewell Collins (A)

JUN -6 1951

COLLINS, SEWELL.

Nine forty-five. SEE Davis, Owen.

COLLINS, SEWELL.

9.45. SEE Davis, Owen.

(R)

COLLINS, SEWELL.

The rubaiyat of a Scotch terrier;
with drawings by the author.

© 26Aug26; A901922. Sewell Col-
lins (A); 6Apr54; R128314.

COLLINS, Sewell. SEE
Gaspers. R55543.

Collins, Shirley.

GONDOLA ON THE NILE; w Shirley Collins
m & © Louis Nassour Wardini 14Mar51
EU233180

APR 16 1951

Library of Congress
Copyright Office



Collins, Shirley Frank.

MY BUZUK; w Shirley Frank Collins w, m
& © Louis Nassour Wardini 23Apr51
EU237186

MAY 28 1951

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Collins, Shirley Frank.

RABABI; English w Shirley Frank Col-
lins English w, m & © Louis Nassour
Wardini 23Apr51 EU237187

Library of Congress
Copyright Office

MAY 28 1951

COLLINS, Sid.

Raise your rank. C5360. SEE

Shelton, Jim.

APR 27 1951

COLLINS, Sid.

Raise your rank.

James Shelton.

C5360. SEE Undercoffer,

J.

1951

corrected card

Collins, Stanley.

A conjuring mélange, a collection of tricks and puzzles originated by Stanley Collins, with 146 illustrations by Alba, and an introduction by Paul Fleming [*pseud.*] Berkeley Heights, N. J., Fleming book company, 1947.

xli, 244 p. illus., diagrs. 21^{cm}.

1. Conjuring.

GV1547.C628

793.8

47-18906

© 3Mar47; Paul Fleming Gemmill, Swarthmore, Pa.; A7655.

Library of Congress

[3] egm/vjw/mgc

Collins, Sydney William A.

M2072 PRITCHARD, ARTHUR J 1908-
.4 All holy Father, Son and Spirit blest;
.P easy anthem, S.A.T.B., for general
use, words by S.W.A. Collins, music
by Arthur J. Pritchard. London, Curwen;
New York, G. Schirmer, sole agent for
U.S.A. (Curwen edition, 80783) [With
organ acc.] 4d. © Arthur J. Pritchard;
23Jun50; EF0-3877.

AUG 2 1 1950

I. Title. [II. Collins, Sydney William A.]

Library of Congress
Copyright Office

COLLINS, SYLVESTER ALLEN, joint ed.
Walker and Collins monthly boiler
room bulletins for engineers,
apprentices, firemen and oilers.
SEE Walker, Frederick Cornelius, ed.

JAN 25 1952

COLLINS, T., pseud. SEE
Manziano, Grace Rose, 1923-

EU279997

Collins, Ted Ray.

BEAUTIFUL THOUGHTS OF YOU © w & m
Ted Ray Collins 18Oct49 EU183147

Library of Congress
Copyright Office

Collins, Ted Ray.

BIG BEAR MAMA © w & m Ted Ray Collins
18Oct49 EU183148

Library of Congress
Copyright Office

Collins, Ted Ray.

EVENTUALLY © w & m Ted Ray Collins
18Oct49 EU183146

Collins, Ted Ray.

LET'S TAKE A WALK IN THE TWILIGHT
© w & m Ted Ray Collins 18Oct49
EU183149

Library of Congress
Copyright Office

Collins, Thelma Marie.

WE WILL MEET AGAIN IN HARVEST TIME;
w, m & © Thelma Marie Collins
15Feb51 EU229423

Library of Congress
Copyright Office

MAR 23 1951

Collins, Thelma Ward.

CAN YOU HEAR THE SAVIOUR CALLING © W
& m Thelma Ward Collins 16Aug48
EU140609

COLLINS, THERON TILFORD, Jr.

The creping of paper and creped paper products; an annotated bibliography, by T. T. Collins, Jr., and Ruth H. Collins. 106 l. © Theron Tilford Collins, Jr., Appleton, Wis.; 21Feb50; A47478. SEE correspondence in misc. envelope.

I. Collins, Ruth Helen, joint author.

COLLINS, THERON TILFORD, JR.

The creping of paper and creped
paper products. Pt. 2. An
annotated bibliography, by
T. T. Collins, Jr. and Ruth
H. Collins. 22 l. © Theron
Tilford Collins, Jr.; 1Sep53;
A108921.

Collins, Thomas C , ed.
Jancourt, Louis Marie Eugène. Jancourt
bassoon studies.

Collins, Thomas Watson.

BACHELOR MAN; w Walter Mitchell Carpen-
ter m arr Thomas Watson Collins © Wal-
ter Mitchell Carpenter & Thomas Watson
Collins 6Jul50 EU208816

Collins, Tina Dixon.

Don't you know I want to love you?
Words by T. D. Collins.

© 11-26-46; T. D. Collins, New York;
EU44660.

Collins, Tina Dixon.

Over sea blues; words by T. D. Collins.

© 11-20-46; T. D. Collins, New York;
EU4446.

Collins, Tina Dixon.

Wee Willie Ree Bop; words by T. D.
Collins.

© 11-20-46; T. D. Collins, New York;
EU44447.

COLLINS, TOM [pseud.]

SEE Furphy, Joseph.

Collins, Tom D.

OLEANDER WALTZ; w, m & © Sam Thompson
Wilhoit, Tom D. Collins & Ray Price
16Jul51 EU244446

AUG 15 1951

Library of Congress
Copyright Office

COLLINS, TOM DILLEHAY, comp. SEE
Annual shoe retailers buyers guide
and directory, 1952. AA216929.

COLLINS, TOM DILLEHAY ©.

A point rating system for use in
display room assignments. 12 p.

© on revisions; 18Jul50; AA157021.

156 1 4 1350

AA 22928

Collins, Tom Dillehay, 1872-

A point rating system for use in display room assignments, prepared by Tom D. Collins ... [Dallas, Printed by Boyd printing co.] c1946.

cover-title, 12 p. 16 x 9cm.

Pamphlet.

© 8-30-46; 2 c 9-3-46; Tom D. Collins, Dallas; AA 22928.

vf 10-9-46

COLLINS, TOM W.

The famous Steward hat. SEE Steward,
Ella.

Collins, Tommy.

LOVE-A-ME S'IL VOUS PLAÎT; w & m Tommy
Collins © Central Songs, inc. 16Mar54
EU351164

No R as Yet

Library of Congress
Copyright Office

Collins, Tommy.

MINNI-HA-CHA; w Bettie Westergard &
Tommy Collins m Fred Rose & Hank
Williams © on new w Milene Music
20Jul53 EU324389. Appl. states
prev. reg. as Kaw-liga 2Dec52
EP67491

Collins, Tommy.

UNDESIREd; w & m Bettie Westergard &
Tommy Collins © Central Songs inc.
10Nov52 EU293726

no R

Library of Congress
Copyright Office

COLLINS, TOMMY, PSEUD. SEE
Sipes, Leonard.

EU375175

COLLINS, TOMMY, pseud. SEE
Sipes, Leonard.

EP70805

xM

Library of Congress
Copyright Office



COLLINS, TURNER C.

Follow the King, a Christmas
play. 30 p., illus.

© Standard Pub. Co., Cincinnati;
23 Jun 47; AA58330.

Collins, Val.

Will I find love? w J. Nussbaum, m
V. Collins. © Val Collins & Joy
Nussbaum, Hollywood, Calif.; 2May47;
EU73426.

Library of Congress
Copyright Office

Collins, Vetra, lyricist.

Samuels, Walter. Yesterday's love.

Collins, Victor Claude.

SPEAKING WITH MY HEART; w Victor
Claude Collins m David Lee Jester
© Victor Claude Collins & David
Lee Jester 16Nov51 EU256241

DEC 6 - 1951

Library of Congress
Copyright Office

COLLINS, VINCENT J.

Anestesiología, teórica y práctica.

[Principles and practice of anesthesiology] Traducción al español por Fernando Lopez Bello y Joaquín Sanz Astolfi. 525 p. © Editorial Interamericana, s. a.; 24Mar53; AF13503.

I. Lopez Bello, Fernando, tr. II. Sanz Astolfi, Joaquín, tr. III. Editorial Interamericana, s. a.

Library of Congress

bj/l'

COLLINS, VINCENT J.

Principles and practice of anesthesiology.

Philadelphia, 1952. 528 p. illus.

© Lea & Febiger; 26May52; A67108.

I. Lea and Febiger, Philadelphia.

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/r

COLLINS, VINCENT P., ed.

Radiation therapy. SEE

The Year book of radiology,
1951. AA199676.

JAN - 3 1952

Collins, Viola.

COULD YOU SAY GOODBYE; w Viola Collins
m Louis Tobin © Viola Collins
2Sep52 EU286473

Collins, Viola.

MONICA © w & m Viola Collins
19Dec49 EU188245

Library of Congress
Copyright Office

Collins, Viola.

SUN, MOON AND STARS © w & m Viola
Collins 19Dec49 EU188244

Collins, Viola.

WHEN THE SUNSHINE TOOK THE MOONLIGHT
OUT OF MY EYES m James Charles
McNeill © w Viola Collins 7Feb49
EU156139

Library of Congress
Copyright Office

Collins, Violet.

M1630 HALL, DAVID.

.2 Don't say I didn't for I did; words by Violet
.H Collins, music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.; 2Feb49;
EP35862.

I. Collins, Violet, lyricist. II. Title.

Library of Congress
Copyright Office



Collins, Violet.

SHOVE IT m Ronald Buck © w Violet
Collins 19Mar48 EU122955

Library of Congress
Copyright Office

Collins, Virgil D

The boy's military manual.

© 11Jun18, A499362. R1669, 17Jan46; author,
New York.

egn 16Jan47

Collins, Virgil D.

COLLINS, A. FREDERICK. Putnam's
handbook of buying and selling,
by A. Frederick Collins and Virgil
D. Collins. © 9Apr20, A565700;
R21445, 27Jul47; G. P. Putnam's
Sons (PWH)

COLLINS, Virgil D. SEE
The wonders of natural history.
R28555.

Collins, Virginia.

IF YOU DON'T THINK THAT I'M LEAVIN'
COUNT THE YEARS THAT I'M GONE; w & m
Jack Kenney & Virginia Collins ©
Personality Music Publishers 8Jan53
EU299526

Collins, Virginia Grant.

M2075

ROCKEFELLER, HELEN C

.R

Carol of the coverlet; unison or two-part
treble voices, [by] Helen C. Rockefeller,
[words by] Virginia Grant Collins.
(Christmas melodies, no. 312-40079)
[With piano acc.] 12¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 18Aug50;
EP48635.

I. Title. [II. Collins, Virginia Grant]

Library of Congress
Copyright Office

OCT 9 - 1950

xM2074.2

E unpub

670

Collins, Virginia Grant

A Christmas weather vane.

See

Johnson, Alfred Herman

ksk 3-29-46

Collins, Virginia Grant, 1894-

The cricket and the star, poems by Virginia Grant Collins.
[East Orange, N. J., Abbey printing company, 1946,

x, 120 p., 1 l. 22½".

© 5Aug46; author, East Orange, N.J.;
A5504.

I. Title.

46-6334

Library of Congress

PS3505.O355C7

[2]

811.5

Collins, Virginia Grant, 1894-

M2092

LUVAAS, MORTEN JOHN, 1896-

.7

The cry of God; S.S.A.A.T.T.B.B., a

.L

cappella, [by] Morten J. Luvaas, [words
by] Virginia Grant Collins. © C. C.

Birchard & Co., Boston; 9Nov49; on ar-
rangement; EP42076. With piano reduc-
tion.

I. Collins, Virginia Grant, 1894- lyricist.

II. Title.

Library of Congress
Copyright Office



Collins, Virginia Grant, lyricist.

Luvaas, Morten John. An Easter carol of the
dearest joy.

Collins, Virginia Grant.

M1587 LUVAAS, MORTEN J 1896-
.L Ecstasy; S.A.T.B. with baritone
solo, [by] Morten J. Luvaas,
[words by] Virginia Grant
Collins. © C. C. Birchard &
Co., Boston; 30Jul47; EP16489.

I. Collins, Virginia Grant,
1894- lyricist. II. Title.

Collins, Virginia Grant.

M2076 LINDEMAN, LUDVIG M 1812-1887.

.L Joyous Easter morning; chorale by
Ludvig M. Lindeman, S.A.T.B. with
opt. childrens' choir or solo. [Arr. by]
Morten J. Luvaas, [words] translated
and adapted by Virginia Grant Collins.
(The Allegheny choral series, ed. no.
2035) [With organ acc.] 18¢ © on ar-
rangement; Neil A. Kjos Music Co.,
Chicago; 9Jan50; EP43774.

MAR - 8, 1950

I. Title. [II.

Library of Congress
Copyright Office

Luvaas, Morten John,
1896- III. Collins,
Virginia Grant]

xM2072.4

Collins, Virginia Grant.

M1584

.L

LUVAAS, MORTEN J 1896-

The pines of home; for four-part
chorus of mixed voices a cappella.

Poem by Virginia Grant Collins,
music by Morten J. Luvaas.

© Carl Fischer, inc., New York;
10Feb47; EP12161.

I. Collins, Virginia Grant, lyri-
cist. II. Title.

Music Cat.

Collins, Virginia Grant.

M1554 LUVAAS, MORTEN J 1896-

.L The pines of home; for three-part chorus
of mixed voices, with piano acc., S.A.B.,
poem by Virginia Grant Collins, music by
Morten J. Luvaas. ([Pub. order no.]
CM6452) © Carl Fischer, inc., New York;
16Mar49; on arrangement; EP35309.

I. Collins, Virginia Grant, lyricist. II. Title.

Collins, Virginia Grant.

M1574 LUVAAS, MORTEN J 1896-

.L The pines of home; for 3-part chorus of women's voices with piano acc., S.S.A., poem by Virginia Grant Collins, music by Morten J. Luvaas. ([Pub. order no.] CM 6453) © Carl Fischer, inc., New York; 2Feb49; on arrangement; EP34920.

I. Collins, Virginia Grant, lyricist.

II. Title.

Library of Congress
Copyright Office



Collins, Virginia Grant.

M1587

.L

LUVAAS, MORTEN JOHN, 1896-

Waters murmuring flow; soprano and baritone solo and S.A.T.B. choir, Czechoslovakian folksong arr. by Morten J. Luvaas, translation by Virginia Grant Collins. (Kjos selected octavo series, no.5161) [With piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 23Dec52; EP70877.

I. Title. [II. Collins, Virginia Grant]

Library of Congress
Copyright Office

xM1557

Collins, Vy.

ALL I WANT IS YOU; w Ken Bryant m Vy
Collins © Ken Bryant & Vy Collins
31Aug53 EU329264

Library of Congress

COLLINS, W. Leighton. Resistance
of materials laboratory manual.
AA111542. SEU Illinois. University.
Dept. of Theoretical and Applied
Mechanics.

Collins, W. S., 1926-

*

LIPPINCOTT, DAVID MCCORD, 1924-

The old whiff song; words and music by
David M. Lippincott, arr. by W. S.

M1948
.Y2
1953

Collins II. (In Bartholomew, Marshall,
ed. Songs of Yale. p.130-132) [Principally
close score: TTTBB] © David M. Lippin-
cott; 9Mar53; EP70009.

I. Title. [II. Collins, W. S., 1926-]

Library of Congress
Copyright Office

Collins, W. S.

M1959
.A39H

HARRIS, GEORGE ALLEN, 1932-
Samford Tower; arranged for men's
glee club by W. S. Collins, words and
music by George A. Harris. [Close
score] © George Allen Harris; 28Apr52;
EP62077.

I. Title. [II. Collins, W. S.]

SL

Library of Congress
Copyright Office



Collins, W. S., 1926-

*

STOECKEL, GUSTAVE.

Switzer boy; arr. by Gustave Stoeckel,
double yodel traditional, triple yodel
arr. by W. S. Collins, II. (In Bartholomew,
Marshall, ed. Songs of Yale. p.67-71)
[Score: chorus [TTBB]] © on arrangement
W. S. Collins; 9Mar53; EP70001.

M1948
.Y2
1953

I. Collins, W. S., 1926- II. Title.

COLLINS, WALTER.

Farouk, girl innocent in romance.

[Article] (In New York world tele-
gram and The Sun, Jan. 21, 1950,
p. 5) © United Press Associations;
21Jan50; B5-12685.

FEB 16 1950

M28

COLLINS, WALTER, 1891-

.C

Forward ... composed by Walter
Collins. © Swan & Co. (Music
Publishers) ltd., London;
20Jun47; EF5686. For piano
solo.

I. Title.

Music Cat.

Collins, Walter.

M1630 COLLINS, JANE.

.2 I'm a gonna help myself; words and
.C music by Walter & Jane Collins.

© Nordyke Publishing Co., Holly-
wood, Calif.; 16Jan48 (in notice:
1947); EP23761.

M1350

•S

Collins, Walter, arr.
Saker, George M

On the barrack square [and Light
o' foot ... by Charles Ancliffe, arr.
Walter Collins]

© claimed on On the barrack square,
31Dec45; 1c 4Feb46; W. Paxton & co. ltd,
London; EF187.

Piano-conductor score (orchestra)
and parts. Score and parts of Light o'
foot on verso of score and parts of On
the barrack square.

Library of Congress
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(Cont. on next card)

Music Cat.

M1350

.S

Collins, Walter, arr.

Saker, George M

On the barrack square. (Card 2)

- I. Ancliffe, Charles. Light o' foot.
II. Collins, Walter, arr. III. Title.
IV. Title: Light o' foot.

Library of Congress
Copyright Office

Music Cat.
xM1350.5

Collins, Walter.

M1630

COLLINS, JANE.

.2 Sleepless Nights, My Love; words
.C and music by Walter and Jane
Collins. © Nordyke Publish-
ing Co., Los Angeles; 24Jul47;
EP19526.

I. Collins, Walter, joint composer.
II. Title.

COLLINS, WALTER, pseud. SEE
Beckhard, Robert L., 1917-

EP62679

xM

Library of Congress
Copyright Office

COLLINS, WALTER DUFFIELD, Glenfield, Pa.
[Basic house - foundation and first
floor plan] Architectural rendering.
© 6Jun47; IU 2973.

hyb 17Jul47

COLLINS, WALTER DUFFIELD ©

Basic house foundation and first
floor. Mechanical drawing. ©

14 Oct 47; IP3796.

COLLINS, WALTER DUFFIELD ©, Glen-
field, Pa.

Basic house: foundation and 1st
floor. Plan. © 14Oct47; IP3518.

Collins, Walter E.

BIG DIPPER; w Velma Childers m Walter
E. Collins © Velma Childers &
Walter E. Collins 17Mar50 EU197321

APR - 5 1950

Collins, Walter E.

CHRISTMAS COMES BUT ONCE A YEAR; w
Velma Childers m Walter E. Collins
© Velma Childers & Walter E. Collins
17Mar50 EU197322

APR 12 1950

Library of Congress
Copyright Office

Collins, Walter Eugene.

LOVE FOR YOU © w & m Walter Eugene

Collins & Norma Jane Collins 21Mar49

EU161431

Library of Congress
Copyright Office

Collins, Walter Eugene.

NIGHTY NITE; w Walter Eugene Collins
m George Walter Ecklund © Walter Eu-
gene Collins & George Walter Ecklund
13Dec50 EU223676

1 5 1951

Collins, Walter Eugene.

OUR LOVE MUST GO ON © w & m Walter
Eugene Collins & Norma Jane Collins
15Sep49 EU178824

Library of Congress
Copyright Office

Collins, Walter Eugene.

THE TRUCKERS' SERENADE; w Velma Ruth
Childers m Walter Eugene Collins
© Velma Ruth Childers & Walter
Eugene Collins 50ct50 EU217409

OCT 23 1950

Library of Congress
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Collins, Walter Eugene.

YOU MUST LOVE ME; w, m & © Walter
Eugene Collins 17Dec52 EU297685

Revised
16Jan53

Library of Congress
Copyright Office

Collins, Walter J.

IF I COULD ONLY TELL YOU; w Walter J.
Collins m Dick Hilpert © Walter
J. Collins, Jr. & Dick Hilpert
30Aug54 EU369099

Library of Congress
Copyright Office

Collins, Walter J., Jr.

BEFORE TONIGHT; w Walter J. Collins
Jr. m Dick Hilpert © Walter J. Col-
lins Jr. & Dick Hilpert 10Nov54
EU376785

Collins, Walter J., Jr.

CHRISTMAS EVE WITH YOU; w Walter J.
Collins Jr. m Dick Talbert © Walter
J. Collins Jr. & Dick Talbert 28Jul54
EU365745

Collins, Walter J., Jr.

THE CRUSHED ROSE; w Walter J. Collins
Jr. m Dick Hilpert © Walter J.
Collins Jr. & Dick Hilpert 1Sep54
EU369388

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Collins, Walter J., Jr.

DO THEY ASK YOU WHERE I AM; w Walter J.
Collins Jr. m Dick Talbert © Walter
J. Collins Jr. & Dick Talbert 28Jul54
EU365744

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Collins, Walter J., Jr.

HEAR MY HEART; w Walter J. Collins Jr.
m David Strand © Walter J. Collins
Jr. & David Strand 20Sep54 EU371300

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Collins, Walter J., Jr.

I LOVE MY MOMMY AND MY DADDY; w Walter
J. Collins Jr. m Dick Hilpert ©
Walter J. Collins Jr. & Dick Hilpert
20Sep54 EU371299

Collins, Walter J., Jr.

I WISH I HAD A MILLION DREAMS; w
Walter J. Collins Jr. m Dick Hilpert
© Walter J. Collins Jr. & Dick Hil-
pert 27Sep54 EU371888

Collins, Walter J., Jr.

IF A NEW LOVE COMES ALONG; w Walter J.
Collins Jr. m Dick Hilpert © Walter
J. Collins Jr. & Dick Hilpert
290ct54 EU375478

Collins, Walter J., Jr.

IF I COULD ONLY TELL YOU; w Walter J.
Collins Jr. m Dick Hilpert © Walter
J. Collins Jr. & Dick Hilpert
30Aug54 EU369099

Revised
28Sep54

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Collins, Walter J., Jr.

I'M SO AFRAID; w Walter J. Collins Jr.
m Dick Hilpert © Walter J. Collins
Jr. & Dick Hilpert 7Oct54 EU373164

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Collins, Walter J., Jr.

MOON; w Walter J. Collins Jr. & Nick
Costa m Philip Briglio © Walter J.
Collins Jr. & Nick Costa 29Jul54
EU365842

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Collins, Walter J., Jr.

OH LONELY HEART; w Nicholas Costa &
Walter J. Collins Jr. m Philip
Briglio © Nicholas Costa & Walter J.
Collins Jr. 31Aug53 EU329098

Collins, Walter J., Jr.

A NO BYE BYE BABY; w Walter J. Collins
Jr. m Dick Hilpert © Walter J. Col-
lins Jr. & Dick Hilpert 15Oct54
EU374114

Collins, Walter J., Jr.

SADNESS; w Nicholas Costa & Walter J.
Collins Jr. m Philip Briglio ©
Nicholas Costa & Walter J. Collins
Jr. 31Aug53 EU329099

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Collins, Walter J., Jr.

SAN REMO JOE'S; w Walter J. Collins
Jr. m Dick Hilpert © Walter J.
Collins Jr. & Dick Hilpert 9Nov54
EU376587

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Collins, Walter J., Jr.

SAY SO LONG; w Walter J. Collins Jr. m
Dick Hilpert © Walter J. Collins Jr.
& Dick Hilpert 12Nov54 EU376891

Library of Congress
Copyright Office

Collins, Walter J., Jr.

WELL, IT'S ABOUT TIME; w Walter J.
Collins Jr. m Dick Hilpert © Walter
J. Collins Jr. & Dick Hilpert
13Sep54 EU370657

Library of Congress
Copyright Office

Collins, Walter J., Jr.

WHEN ARE YOU GONNA LOVE ME; w Walter
J. Collins Jr. & Uni Hilpert m Dick
Hilpert © Walter J. Collins Jr.,
Dick Hilpert & Uni Hilpert 10Nov54
EU376784

Library of Congress
Copyright Office

Collins, Walter J., Jr.

WINTER SERENADE; w Walter J. Collins
Jr. m Dick Hilpert © Walter J. Col-
lins Jr. & Dick Hilpert 29Oct54
EU375479

Library of Congress
Copyright Office

Collins, Walter J., Jr.

YOU'RE TO BLAME; w Walter J. Collins
Jr. m Dick Hilpert © Walter J. Collins
Jr. & Dick Hilpert 10Sep54
EU370450

Library of Congress
Copyright Office

COLLINS, WALTER K.

Newsreel; a new television program.

[By Walter K. Collins and Paul

Bregman] 1 v. © Walter K. Collins,

Paul Bregman, New York; 20Apr48;

AA80977.

COLLINS, WALTER K.

Teaser. [By Walter K. Collins and
Paul Bregman] 1 v. © Walter K.
Collins, Paul Bregman; 20Apr48;
AA80976.

Collins, Walter R.

BUTTERFLY; fox trot, w & m. © 6May22,
E536813. R57894, 26Jan50, Guy
Sylvestre (A of w) & Walter R.
Collins (A of m)

Library of Congress
Copyright Office

MAR - 8 1950

Collins, Walter R.

A DREAM MELODY; for violin, violoncello,
piano & organ or harmonium by
Walter R. Collins. © 20ct24,
E598172. R89898, 28Jan52, Walter R.
Collins (A)

MAR - 4 1952

Library of Congress
Copyright Office

Collins, Walter R.

THE KEITH, PROWSE MOVIE MUSIC; m H.
Geehl, Thos. J. Hewitt & Walter R.
Collins, ed. & arr.; pf. Pt. 1.
© 4Apr21, E506208. R42327, 25Oct48,
Henry Geehl (A of m, ed. & arr.)

Collins, Walter R.

NAPOLITAINE SERENADE; for violin,
violoncello, piano & organ or
harmonium by Walter R. Collins. ©
20Oct24, E598171. R89897, 28Jan52,
Walter R. Collins (A)

MAR - 4 1952

Library of Congress
Copyright Office

Collins, Walter R.


Old Father Time; fox-trot, W. R. Collins;
orch. © 19Jun19; E447472. R13932;
13Dec46; W[alter] R. Collins (A),
Bexhill-on-Sea, Sus., Eng.

M1350
.C

COLLINS, WALTER ROLAND, 1891-
Bishops Rocks; [by] Walter Collins.
[Part: violin] © Francis, Day & Hunter,
ltd., London; 15Jul54; EF0-29850.

I. Title.

Library of Congress



M1350 COLLINS, WALTER ROLAND, 1891-
.C Castanetta; paso doble [by]
Walter Collins. © Cosmo Music
Co. (London), ltd., London;
5Nov47; EF8577. Piano-con-
ductor score (orchestra) and
parts.

M35
.L

Collins, Walter Roland, 1891-
LITOLFF, HENRY CHARLES, 1818-1891.
(Concerto symphonique, piano & orchestra,
no.4, op.102) Scherzo; from Concerto,
no.4, in D minor (Concerto symphonique)
[by] Henry Litolff, arr. for piano solo by
Walter Collins. 2/6 © on arrangement;
W. Paxton & Co., ltd., London; 5Feb53
(in notice: 1952); EF0-18665.

[I. Collins, Walter Roland, 1891-]

M1350 COLLINS, WALTER ROLAND, 1891-
.C Cumberland green; country sketch [by]
Walter Collins. [Piano-conductor score
(orchestra) and parts] © W. Paxton &
Co., ltd., London; 15Jan51 (in notice:
1950); EF0-6924.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

Collins, Walter Roland, 1891-

M32

.C

CHABRIER, EMMANUEL, 1841-1894.

España; Spanish waltz by E. Chabrier, arr.
for piano solo by Walter Collins. © W.
Paxton & Co., ltd., London; 20Sep49; on
arrangement; EF-0672.

I. Collins, Walter Roland, 1891-

arr.

II. Title.

Collins, Walter Roland, 1891-

M38

. 3

. C

CHOPIN, FRYDERYCK FRANCISZEK,
1810-1849.

(Fantasy-impromptu, piano, op. 66)

Excerpt from Fantasia-impromptu; [by]
Chopin. Op. 66. Arr. by Walter Collins.
[For piano] © on arrangement; William
Paxton & Co., ltd., London; 20Sep50;
EF0-5271.

DEC 28 1950

I. Title. [II. Collins, Walter Roland,
1891-]

Library of Congress
Copyright Office

Collins, Walter Roland.

JICKY; m Lee Rudd, arr.; orch.

© 29Mar21, E506338. R45722, 30Mar49,
Walter Roland Collins (A of arr.)

M1350

.C

COLLINS, WALTER ROLAND, 1891-

Marche triomphal; [by] Walter Collins.

[Piano-conductor score (orchestra) and
parts] © Wm. Paxton & Co., ltd.,
London; 27Jun50; EF0-3890.

I. Title.

xM1350.5 21 1950

Library of Congress
Copyright Office

Collins, Walter Roland.

MOONTIME; serenade humoresque; pf.

© 7Oct20, E485175. R37459, 1Sep48,
Walter Roland Collins (A)

M1356

.L

Collins, Walter Roland, 1891-

[LEGGETT, LEWIS ERNEST] 1885-1943;

My twilight tango. (A la
puesta del sol) English lyric
by Derek Elphinstone, music
by José Muriello [pseud. and
Goodnight, beloved; lyric by
Benny Lamarr, pseud., music
by Billy Mack, pseud. & Ray
Barry pseud., arr. by Den
Berry] © Cosmo Music Co.,
(London) ltd., London; on My
twilight tango, 27Dec46;
EF3638; on Goodnight, beloved,

(Continued on
next card)

Music Cat.

Library of Congress
Copyright Office

M1356
.L

Collins, Walter Roland, 1891-
[LEGGETT, LEWIS ERNEST] My twi-
light tango. (Card 2)

12Aug46; EF3639. Piano-
conductor score (orchestra,
with words) and parts.

I. Elphinstone, Derek Eldred
Montague, 1913- lyricist. II.
Macdonnell, William Henry, 1907-
Goodnight, beloved. III. Collins,
Walter Roland, 1891- joint
composer. IV. O'Connor, Desmond,

~~(Continued on~~
~~next card)~~
Music Cat.

Library of Congress
Copyright Office

Collins, Walter Roland.

MY WAY OF LOVE; waltz, m G. H. Clut-
sam, selected & arr. W. R. Collins;
orch. © 19Oct20, E498142. R38174,
22Sep48, Walter Roland Collins (A)

Collins, Walter Roland.
NAUGHTY PRINCESS; m Charles Cuvillier,
selected & arr. 1. Fox trot.- 2.
One step. © 22Dec20; E498834-498835.
R41788-41789; 16Dec48, Walter Roland
Collins (A of selection & arr.)

Collins, Walter Roland.

NAUGHTY PRINCESS; m Charles Cuvillier,
selected & arr.; orch. pts. 1. Fox
trot.- 2. One-step. © 16Feb21,
7Feb21; E499833, E506061. R44105-
44106; 10Feb49, 9Feb49; Walter Roland
Collins (A)

M1350 COLLINS, WALTER ROLAND, 1891-

.C Old time dances; medley, arr. by
Walter Collins, orchestrated by
Den Berry. © William Paxton & Co.,
ltd., London; 31Oct47; on arrange-
ment; EF8310. Piano-conductor
score (orchestra) and parts.

M1350 COLLINS, WALTER ROLAND, 1891-

.C Olympus; march [by] Walter Collins.
© W. Paxton & Co., ltd., London;
6Jul48; EF10116. Piano-conductor
score (orchestra) and parts.

I. Title.

xM1350.5

Collins, Walter Roland, 1891-

M38

.5
.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

Panis angelicus; [by] César Franck, piano
solo arr. by Walter Collins. 2/- © on
arrangement; Wm. Paxton & Co., ltd.,
London; 14Feb50 (in notice: 1949);
EF0-2886.

I. Title. [II. Collins, Walter Roland,
1891-]

Library of Congress
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JUN 16 1950

M1745 COLLINS, WALTER ROLAND, 1891-

- .2 The rose of Tralee; song, arr. by
- .C Walter Collins. © William Paxton
& Co., ltd., London; 17Oct47; on
arrangement; EF8309.

Collins, Walter Roland.

SAVANNAH; waltz lullaby; pf. © 24Dec20,
E498858. R41799, 16Dec48, Walter Ro-
land Collins (A)

Collins, Walter Roland.

SAVANNAH WALTZ; lullaby; orch.

© 24Dec20, E499096. R41803, 16Dec48,
Walter Roland Collins (A)

Library of Congress
Copyright Office

Collins, Walter Roland.

Serenade humoreske; m W. R. Collins; pf.

© 11Feb19; E461095. R8803; 24Jan47;
Walter Roland Collins (A), Bexhill on
Sea, Sus., Eng.

Collins, Walter Roland.

A SOUTHERN MAID; fox trot, m Harold
Fraser Simson, selected & arr.; orch.
© 3Dec20, E498662. R41785, 16Dec48,
Walter Roland Collins (A of selection
& arr.)

Collins, Walter Roland.

SOUTHERN MAID; fox trot, m Harold
Fraser-Simson, selected & arr.; pf.
© 25Sep20, E485187. R37462, 1Sep48,
Walter Roland Collins (A of selec-
ting & arr.)

M1350 COLLINS, WALTER ROLAND, 1891-
.C Strings in the mood; [by] Walter Collins.
© W. Paxton & Co., ltd., London; 13Sep48;
EF13295. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office



Collins, Walter Roland, 1891-

M35
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Symphony, no.5, op.67) Theme from slow
movement; Symphony no.5 in C minor,
by Beethoven, arr. as piano solo by
Walter Collins. [Op.67] © on arrange-
ment; W. Paxton & Co., ltd., London;
1Jan51 (in notice: 1950); EF0-6925.

[I. Collins, Walter Roland, 1891-]

Library of Congress
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APR 13 1951

Collins, Walter Roland, 1891-

M1350

HELLER, STEPHEN.

.H

Tarantelle in A flat; [by] Stephen Heller,
op.85, no.2, arr. [by] Walter Collins.
[Piano-conductor score (orchestra) and
parts] © on arrangement; W. Paxton & Co.,
ltd, London; 15Apr53; EF0-20668.

I. Title. [II. Collins, Walter Roland, 1891-]

Collins, Walter Roland.

UPS AND DOWNS; waltz, m Pauline Fraser,
arr.; orch. © 5May21, E507440.
R47378, 9May49, Walter Roland Collins
(A of arr.)

M33
.5
.C

Collins, Walter Roland, 1891-
CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

(Waltz, piano, op.18) Grande valse
brillante; from the ballet, Les sylphides
[by] Chopin, op.18, arr. by Walter Collins.
[For piano] © on arrangement; W. Pax-
ton & Co., ltd., London; 28Apr52;
EF0-13744.

I. Title. II. Title: Les sylphides.
[III. Collins, Walter Roland, 1891-]

M1604 COLLINS, WALTER STOWE, 1926-
.C Round boogie; [by] W. S. C. [Words by]
Arthur Loeb, [Score: SSAA] © Walter
Stowe Collins, II; 14Dec49; EP43752.

I. Title. [II. Loeb, Arthur Lehman,
1932-]

Library of Congress
Copyright Office

MAR - 8 1950

COLLINS, WANDA, PSEUD. SEE
Sipes, Wanda.

EU347159

COLLINS, WANDA, PSEUD. SEE
Sipes, Wanda.

EU375175

COLLINS, WANDA SUMMERS.

The complete book of home millinery.

108 p. illus. © Funk & Wagnalls Co.,
New York; 28May51; A55759.

I. Funk and Wagnalls Co.

lwg/r

Library of Congress
Copyright Office

JUN 25 1951

COLLINS (WARREN E.) INC. ©.

Collins metabolism calculator.

Boston, c1949. Device.

© 21Nov49; AA134682.

AA 15566

Collins (Warren E.) inc., claimant

Instructions for the use and care of the
S-C air-flow meter. [Boston, Printed by
Spaulding-Moss co.] cl946.

sheet. illus. 28 x 21 1/2 cm.

Appl. author: Leslie Silverman.

© 5-24-46; 2 c 6-5-46; Boston; AA 15566.

mgc 8-8-46

Collins, Wayne, pseud. See
 Wilst, James.

Collins, Wesley P.

DRAGGING WITH SIMS; m & © Earl Sims
& Wesley P. Collins 29Oct53
EU332397

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OVER

© Pete Collins

on copy Pete Collins

author line

Wesley P. Collins

U.S.A.

13102 S. San Pedro St.

Los Angeles, Calif.

b.1912 -

Remittes Collins .

Collins, Wesley P.

The next dance.

© 7-24-46; W. P. Collins, Los
Angeles; EU29202.

Collins, Wesley P.
THERE'S DANGER IN YOUR EYES ©
w & m Wesley P. Collins 1Sep47
EU95932

COLLINS, WESLEY P. SEE ALSO
Collins, Pete Wesley.
Collins, Wesley Pete, 1912-

Collins, Wesley Pete est. in Mus. Sec.

Collins, Wesley Pete.

HOLE-Y BOOGIE; w & m Sonia Marschall,
Bernard Carrere & Wesley Pete Collins
© Malabar Music, inc. 23Jul54
EU365304

Library of Congress
Copyright Office

Collins, Wesley Pete.

TIPPIN'; w & m Sonia Marschall, Wesley
Pete Collins & Eugene Wesley
© Malabar Music, inc. 13Aug54
EU367438

Library of Congress
Copyright Office

Collins, Wesley Pete.

YOU'LL BE COMING BACK TO ME © w Wesley
Pete Collins m Francis Howard McKay
25Aug49 EU177078

COLLINS, WESLEY PETE, 1912-

SEE ALSO

Collins, Pete Wesley.

Collins, Wesley P.

Collins, Wesley Pete est. in Mus. Sec.

COLLINS, WILKIE.

La dame en blanc. Version
française d'Eliezer Fournier.
Illustrations de Jacques Ferrand.
290 p. © Maison Mame; 25Jun54;
AFO-14851.

p Rev. 16Aug54

COLLINS, WILKIE.

**The law and the lady. Source title. SEE
Collamore, Jerome. The Scotch verdict.
DU33537.**

Collins, Wilkie.

The moonstone. [Adapted by Albert
L. Kanter] (Classic comics no. 30)
© Gilberton co., New York; 12Sep46;
AA43767.

noR

noR

COLLINS, WILKIE.

The moonstone. Modern abridged ed.
320 p. (Pyramid books, 19) © on
abridgment; Almat Pub. Corp., New
York; 20Apr50; A44456.

I. Almat Publishing Corp.

JUN 30 1950
jb/r

Library of Congress
Copyright Office



COLLINS, WILKIE.

Short stories [selected by J. I. Rodale]
With wood engravings by Fritz Eichenberg.
[About the author and the book, by
Edward J. Fluck] Emmaus, Pa., Story
Classics. 167 p. © on illus. & com-
mentary; J. I. Rodale; 1Nov50; A49673.

- I. Rodale, Jerome Irving, comp.
- II. Fluck, Edward James.
- III. Eichenberg, Fritz, illus.

Library of Congress
Copyright Office

mds/kp

DEC 18 1950

Collins, Wilkie.

ROBINSON, KENNETH.

Wilkie Collins, a biography. London,

The Bodley Head [1951] 348 p. illus.

© Kenneth Robinson; 19Nov51; 1c 23Jan52;

AI-3330.

I. Collins, Wilkie.

MAR 18 1952

vp/r

Library of Congress
Copyright Office

Collins, Wilkie.

ROBINSON, KENNETH.

Wilkie Collins, a biography. New York,
Macmillan, 1952 [c1951] 348 p. illus.
© Kenneth Robinson; 18Mar52 (in notice:
1951); A64767. Appl. states prev. pub.
abroad 19Nov51; AI-3330.

I. Collins, Wilkie.

Library of Congress
Copyright Office

/r

Collins, Wilkie.

CORDASCO, FRANCESCO.

Wilkie Collins and Charles Reade; a bibliography of critical notices and studies [by] Francesco Cordasco and Kenneth W. Scott. Brooklyn, Long Island Univ. Press. 7 p. (~~Eighteenth-Century-bibliographical pamphlets [6]~~) © Francesco Cordasco; 24Oct49; A37671.

I. Reade, Charles.

II. Scott, Kenneth William, joint author.

III. Collins, Wilkie.

Library of Congress
Copyright Office

revised

hm/r

COLLINS, WILKIE.

The woman in white. [Adapted by
Albert L. Kanter] 1 v., illus.
(Classics illustrated, no. 61)
© Gilberton Co., inc.; 20Jul49;
on adaptation; AA124103.

COLLINS, Wilkie.

The woman in white. Source title. SEE
Dinsmore, Herman Henry. Limmeridge
House. DU235861

MAR 24 1950

COLLINS, Wilkie.

**The woman in white. Source title. SEE
Bayfield, St. Clair. Count Fosco.
DU26799.**

MAR - 5 1951

COLLINS, WILKIE.

The woman in white. Source title. SEE
Dinsmore, Herman Henry. Limmeridge House.
DU31669.

COLLINS, WILKIE.

The woman in white and The moonstone, adapted by Verda Evans.

New York [1953] 233, 229 p.

illus. © on abridgment & simplification; Globe Book Co., inc;
4Jun53; A97170.

I. Evans, Verda. II. Globe Book Company, inc. III. Title.

IV. Title: The moonstone.

COLLINS, Wilkie, source author. SEE
The Woman in White. LP1609.

Collins, Will.

AFTER MIDNIGHT; w & m Bob Nelson,
Will Collins & J. McHugh.

© 17Mar23, E561078. R59643, 17Mar50,
Jimmy McHugh (A)

Library of Congress
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APR 17 1950

Collins, Will.

AFTER MIDNIGHT; w & m W. Collins,
Jimmy McHugh & Bob Nelson.

© 17Mar23, E561078. R74526,
20Feb51, Will Collins (A)

MAY 10 1951

Library of Congress
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M1630 COLLINS, WILL.

.2 The animal polka, words and music
.C by Beasley Smith, Gene Carroll
 [and] Will Collins. © Carlin
 Music, inc., Detroit; 1Aug48;
 EP29478.

- I. Smith, Beasley, joint composer.
- II. Carroll, Gene, joint composer.
- III. Title.

Collins, Will.

M1630

CARROLL, GENE.

.2

Before long, words and music by Will

.6

Collins and Gene Carroll. © Leo

Feist, inc., New York; 2Dec48;

EP31949.

I. Collins, Will, joint composer.

II. Title.

M1630 COLLINS, WILL.

.2 Cimmanom cake; words and music by Haven
.C Gillespie, Gene Carroll [and] Will Collins.
© Carlin Music, inc., Detroit; 21Mar49;
EP35664.

I. Gillespie, Haven, joint composer.
II. Carroll, Gene, joint composer. III. Title.

Collins, Will.

CLOSE YO' EYES; w & m. © 23May24,
E590646. R79218, 29May51, Al Lewis
& Will Collins (A's of w & m)

JUL 19 1951

Library of Congress
Copyright Office

Collins, Will.

CLOSE YO' EYES; w & m A. Lewis & Will
Collins. © 23May24, E590646.
R86953, 4Dec51, Al Lewis (A)

DEC 29 1951

Library of Congress
Copyright Office

Collins, Will.

EVERY GIRL I GET, SOMEBODY ELSE TAKES
HER RIGHT AWAY FROM ME; w Will
Collins, m S. H. Stept, ukulele arr.
Jeanné Gravelle. © 27Dec24, E606004.
R87748, 27Dec51, Sam H. Stept (A)

JAN 11 1952

Library of Congress
Copyright Office

Collins, Will.

EVERY GIRL I GET, SOMEBODY ELSE TAKES
HER RIGHT AWAY FROM ME; w Will
Collins, m Sammy [i.e. Sam] Stept,
ukulele arr. Jeanné Gravelle. ©
27Dec24, E606004. R90662, 14Feb52,
Will Collins (A)

Library of Congress
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MAR 6 1952

Collins, Will.

FALLING; w & m Will Collins, Ed.

Cameron & B. Fields. © 10Nov22,
E549466. R54006, 10Nov49, Buddy
Fields (A)

Collins, Will.

FALLING; w & m W. Collins, Ed.
Cameron & Buddy [i.e. Arthur B.]
Fields. © 10Nov22, E549466.
R54371, 14Nov49, Will Collins &
Arthur B. Fields (A's)

Collins, Will.

FALLING IN LOVE WITH YOU; w & m Will
Collins, Eduard Werner & B. Fields,
arr. E. Werner. © 23Jun22, E540552.
R53100, 17Oct49, Buddy Fields (A)

Collins, Will.

FALLING (IN LOVE WITH YOU); w & m
W. Collins, Eduard Werner & Buddy
[i.e. Arthur B.] Fields. © 23Jun22,
E540552. R54363, 14Nov49, Will
Collins & Arthur B. Fields (A's)

Collins, Will.

IF I WERE A KING OF THE HOUSE OF
DAVID; w & m W. Collins, B. Fields
& Vincent Ellis. © 23Aug23,
E570808. R76854, 11Apr51, Will
Collins & Buddy Fields (A's)

JUN 15 1951

Library of Congress
Copyright Office

Collins, Will.

IN SWEET AUTUMN TIME; w Ann Dennis, m
W. Collins & Frank Magine. ©
100ct51, E601046. R87597, 21Dec51,
Will Collins (A)

JAN 11 1952

Library of Congress
Copyright Office

Collins, Will.

IT TAKES A LITTLE LOVE TO DRIVE THE
BLUES AWAY; w & m. © 2Jan23,
E553104. R57581, 17Jan50, Will
Collins & Sym Winkel (A's of w & m)

Library of Congress
Copyright Office

FEB 13 1950

Collins, Will.

JUST FOR OLD TIME'S SAKE; w Will
Collins & Tommie Malie, m Sammy
[i.e. Sam H.] Stept, ukulele arr.
Jeanné Gravelle. © 20ct24, E602025.
R83903, 20ct51, Sam H. Stept, (A)

OCT 23 1951

Collins, Will.

JUST FOR OLD TIMES SAKE; w W. Collins
& Tommie Malie, m Sam Stept, ukulele
arr. Jeanne Gravelle. © 20Oct24,
E602025. R87599, 21Dec51, Will
Collins (A)

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JUST FOR OLD TIME'S SAKE; w Tommie
Malie & Will Collins, m Sammy [i.e.
Sam H.] Stept, ukulele arr. Jeanne
Gravelle. © 20ct24, E602025.
R95845, 4Jun52, Ann Malie O'Hare (E
of T. Malie)

Collins, Will.

JUST YOU; w Tommie Malie & Will Collins,
m Sam H. Stept. © 27Dec24, E606003.
R95849, 4Jun52, Ann Malie O'Hare (E
of T. Malie)

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Collins, Will.

JUST YOU; w Tommie Malie & Will
Collins, & m. © 27Dec24, E606003.
R87747, 27Dec51, Sam H. Stept (A of m)

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Collins, Will.

LAUGHIN' AT YOU; w Will Collins &
Tommie Malie, m Sammy [i.e. Sam H.]
Stept, ukulele arr. Jeanné Gravelle.
© 20ct24, E602026. R83904, 20ct51,
Sam H. Stept (A)

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Collins, Will.

LAUGHIN' AT YOU; w W. Collins & Tommie
Malie, m Sam H. Stept, ukulele arr.
Jeanne Gravelle. © 20ct24, E602026.
R87600, 21Dec51, Will Collins (A)

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Collins, Will.

Little heart of mine; m W. Collins, arr.
Theo. G. Emery; violin. © 16Jan20;
E467169. R9159; 16Jan47; Will Collins
(A), Detroit.

Collins, Will.

LOGOONA WALTZ; w Leo Fitzpatrick, m
Will Collins, arr. Harry P. Guy.
© 7Aug26; E645080. Will Collins (A);
8Jul54; R132758.

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Collins, Will.

LOVING YOU; w Will Collins & Tommie
Malie, m Sammy [i.e. Sam H.] Stept,
ukulele arr. Jeanné Gravelle.
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Sam H. Stept (A)

OCT 29 1951

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LOVING YOU; w W. Collins & Tommie
Malie, m Sam H. Stept, ukulele arr.
Jeanne Gravelle. © 20ct24, E602027.
R87601, 21Dec51, Will Collins (A)

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Collins, Will.

LOVING YOU; w Tommie Malie & Will
Collins, m Sammy [i.e. Sam H.]
Stept, ukulele arr. Jeanne Gravelle.
© 20ct24, E602027. R95846, 4Jun52,
Ann Malie O'Hare (E of T. Malie)

Collins, Will.

MONA LOA ROSE; w & m. © 25Aug23,
E568844. R74682, 21Feb51, Will
Collins (A of m) & A. L. Steinberg
(A of w)

MAY 10 1951

Library of Congress
Copyright Office

Collins, Will.

MONA LOA ROSE; w Al Steinberg, m Will
Collins. © 17Jan24, E581179.
R89085, 15Jan52, Will Collins (A)

Library of Congress
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MAR 6 1952

Collins, Will, 1893-

M1630

.2

.M

MARKS, GERALD, 1900-

Night shall be filled with music; by Will

Collins, Buddy Fields [and] Gerald
Marks. [For voice and piano] 40¢

© on arrangement of piano acc.; Santly-
Joy, inc., New York; 12May52; EP62975.
Appl. states prev. reg. 23Jan32,
EU50573; 21Mar32, EP29111.

I. Collins, Will, 1893-
Buddy, 1889-

II. Fields,
III. Title.

Library of Congress
Copyright Office

Collins, Will.

OH! JOE; w Eddie Cantor & Will Collins,
arr. Jeanné Gravelle, & m. ©
13Nov24, E602982. R86106, 14Nov51,
Sam H. Stept (A of m)

DEC 14 1951

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Collins, Will.

OH JOE; w W. Collins & Eddie Cantor, m
Sam H. Stept, ukulele arr. Jeanne
Gravellé. © 13Nov24, E602982.
R87604, 21Dec51, Will Collins (A)

Jan 11 1952

Library of Congress
Copyright Office

Collins, Will.

M1356

.M

MOSS, MARIE.

Until sunrise; words by Jack Wolf Fine,
music by Marie Moss [and] Will Collins;
dance-vocal, three chorus dance
arrangement by Sid Feller, plus vocal
arrangement by Sid Feller. [Piano-
conductor score (orchestra) and parts]
NM: arrangement. © Leeds Music Corp.,
New York; 18May54; EP80653.

I. Collins, Will. II. Title. [III. Fine,
Jack Wolf. IV. Feller, Sid]

Library of Congress

Collins, Will.

WATER WONDERLAND; w Will Collins &
Harlan William Moore m Donald
Elliot Large © Horizon Music 17Aug53
EU327498

Collins, Will.

WHEN NOBODY WANTS YOU, AND NOBODY CARES,
COME TO ME; w Will Collins, m Sammy
[i.e. Sam H.] Stept. © 20ct24,
E602024. R83902, 20ct51, Sam H.
Stept (A)

OCT 29 1951

Collins, Will.

WHEN NOBODY WANTS YOU AND NOBODY CARES,
COME TO ME; w Will Collins, m Sammy
[i.e. Sam] Stept. © 20ct24, E602024.
R90661, 14Feb52, Will Collins (A)

Library of Congress
Copyright Office

MAR 6 1952

Collins, Will.

WHEN THEY MADE YOU; w Will Collins &
Tommie Malie, m Sammy [i.e. Sam H.]
Stept. © 20ct24, E602030. R83906,
20ct51, Sam H. Stept (A)

NOV 29 1951

Collins, Will.

WHEN THEY MADE YOU; w W. Collins &
Tommie Malie, m Sam H. Stept. ©
20Oct24, E602030. R87602, 21Dec51,
Will Collins (A)

JAN 11 1952

Library of Congress
Copyright Office

Collins, Will.

WHEN THEY MADE YOU; w Tommie Malie &
Will Collins, m Sammy [i.e. Sam H.]
Stept. © 20ct24, E602030. R95847,
4Jun52, Ann Malie O'Hare (E of T.
Malie)

Collins, Will.

YOU ARE EASY TO REMEMBER (BUT NOT SO
EASY TO FORGET); w Buddy [i.e.
Arthur B.] Fields & B. Reed, & m.
© 26Mar23, E558878. R60324, 30Mar50,
Arthur B. Fields & Bobby Reed (A's),
Will Collins & Ed Cameron (A's of m)

Collins, Will.

YOU ARE EASY TO REMEMBER, NOT SO EASY
TO FORGET; w & m, arr. Harry P.

Guy. © 5Jan23, E555015. R57593,
17Jan50, Buddy Fields, Will Collins
& Bobbie Reed (A's of w & m)

FEB 13 1950

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Collins, Will.

YOU ARE EASY TO REMEMBER, NOT SO EASY
TO FORGET; w & m B. Fields, Will
Collins & Bobbie Reed, arr. Harry
P. Guy. © 5Jan23, E555015. R56751,
5Jan50, Buddy Fields (A)

FEB 3 1950

Collins, Will.

Your eyes, your lips, your smile; W. W.
Collins, arr. Theo. G. Sherry; violin.
© 16Jan20; M467170. R9160; 16Jan47;
Will Collins (A), Detroit.

Collins, Will, joint composer.
Moss, Marie. Until sunrise.

COLLINS, WILL. SEE
Collins, William, 1894-

EU361963

Collins, William.
How sleep the brave.

R

Collins, William.

HOW SLEEP THE BRAVE; w William Collins,
m Granville Bantock; men's cho.,
unacc. © 28Aug22, E544585. R62260,
12May50, Helena Bantock (W)

Library of Congress
Copyright Office

JUN 16 1950

Collins, William.

HOW SLEEP THE BRAVE; w William Collins,
m arr. for TTBB by Laurence Powell.
© 31Oct24, E601381. R88862, 5Jan52,
Laurence Powell (A)

MAR - 6 1952

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Collins, William.

HOW SLEEP THE BRAVE; w William Collins,
m & tr. Vaughan Thomas; mixed chorus
& piano. © 24Sep25, EF19547.
R119156, 14Sep53, Vaughan Thomas (A)

Collins, William.

HOW SLEEP THE BRAVE WHO SINK TO REST;
w William Collins m Alphonsus
Ragozzino © Alphonsus Ragozzino
27May54 EU359568

Collins, William.

- O MOTHER OF MY HEART; anthem for
Mother's Day, w William Collins, m
for mixed chorus & piano or organ
by Carlyle Davis. © 10Mar26,
E635254. R108870, 17Mar53, Grace B.
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Collins, William, lyricist.

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sleep the brave.

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TONIGHT, MY LOVE; w Donald Elliot Large
m William Collins © Donald Elliot
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COLLINS (WILLIAM) SONS AND COMPANY,
LTD.

The bedside 'Guardian.' SEE The
Manchester guardian, Manchester,
Eng.

Collins (Wm.) Sons and Company, ltd.

THE MANCHESTER GUARDIAN, MAN-
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1951-1952. London, 1952. 256 p. © Wm.
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- I. Brown, Ivor John Carnegie, comp.
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The Manchester guardian, Man-
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COOLEN, ANTOON.

The Cross Purposes, tr. from the
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256 p. © Wm. Collins Sons & Co.
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160 p. incl. front., illus. 20^{cm}.

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MAXWELL, ALICE CONSTABLE.

Lilies in their homes. London, 1953.

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The little garden, a book for those
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256 p. illus. © Wm. Collins Sons
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Coupland, Sir Reginald, 1884—

Livingstone's last journey, by Sir Reginald Coupland ...
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Map on lining-paper.

"Most of this book was written several years ago as a sequel to Kirk on the Zambesi."—Pref.

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Rogerson, Sidney, 1894-

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London, Collins, 1952. 256 p. illus.

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Shorelands summer diary. London

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Full name: Bernard Edward Fergusson.

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Speculative philosophy; a survey for beginners. Dubuque,
Loras College Press, 1947.

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Smith

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Grid-Gram. Waterloo, Iowa, c1951.

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AA186514.

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EMPTY SLIPPERS © w William McLain
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I. Title: Parasympathomimetic substances.

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Collins, William Leighton, joint author.

DRAFFIN, JASPER OWEN.

Statics and strength of materials, by
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engineering mechanics) © The Ronald
Press Co., New York; 24Aug50; A46770.

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A guide for becoming efficient in
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36 p. © 19Aug49; AA125801.

COLLINS, WILLIAM P.

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Libbey-Owens-Ford Glass Co.

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20Mar52; AA208998.

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I RECEIVED A MESSAGE FROM HEAVEN; w
William Roy Collins m William Roy
Collins, employer for hire of Lloyd
Marvin © William Roy Collins 9Jul52
EU283486

Collins, William Roy.

MY ROSE-COLORED GLASSES TURNED BLUE;
w William Roy Collins m Lloyd Mar-
vin © William Roy Collins 16Apr52
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Collins, William Roy.

THE ONLY MISS THAT MAKES A HIT; m
Lloyd Marvin w & © William Roy Col-
lins 5Jul51 EU243476

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Collins, Winifred.

DON'T FORGET OUR LOVE m Leo & Hec-
tir Richard, © w Winifred Coll-
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mbd/p

Collins, Zella M.

BLUES TUNE; w Zella M. Collins m Louis
Tobin © Zella M. Collins 13Apr53
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TWINKLE, TWINKLE, TWINKLE; w Zella M.

Collins m Louis Tobin © Zella M.

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Collins.

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Richardson, Earl C

COLLINS AND AIKMAN CORPORATION.

Candalon do it yourself guide,
for cleaning upholstered fabrics.

16 p. © Collins & Aikman

Corp.; 15Jan54; A132528.

COLLINS AND AIKMAN CORPORATION.

Candalon "do it yourself" instruction book. For recovering upholstered davenports, for recovering small pieces of upholstered furniture, for recovering upholstered chairs. 3 v.
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Upholstery fabrics; a guide to
their identification and sales
features. 19 p., illus.

© 12 Jun 47; AA56262.

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The upholstery on this furniture
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Print.

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23Jun47 rs

COLLINS' BODY LIES IN SAND CAVE; w
Joshua White & Edward A. Watts, m
Clarence Williams. © 15May25,
E613990. R95024, 15May52, Joshua
White & Clarence Williams (A's)

Collins builds a new Army! SEE
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BROWN, AYCOCK.

The birth of aviation, Kitty Hawk,
N. C. © The Collins Co.; 14Dec53;
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Vieco, Carlos. Canto al Collins.

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accommodations with comments and
recommendations. 1948 ed. Winston-
Salem, N. C., c1948. 64 p.,
illus. © 25May48; AA85900.

COLLINS COMPANY.

Travelbook of North Carolina.

6th year, 1952 ed. Winston-Salem,
N. C., c1952. 96 p. illus.

Appl. author: Kenneth Raynor

Knight; © on revisions; The Collins
Co.; 10Apr52; AA213066.

COLLINS COMPANY.

**Travelbook of North Carolina;
where to go, what to see, where
to stay. Edited by Ken Knight.
7th year, 1953-54 ed. 108 p.
© on revisions; The Collins Co.;
1Jun53; A97631.**

Collins Company.

KNIGHT, KEN, ed.

The wonders of North Carolina.

Photo credits: John Hemmer and
others. © Collins Co.; 25Jul54;
A154276.

I. Collins Company.

Unit C

Library of Congress
Copyright Office

r/h

COLLINS Company. SEE Collins' tourist
handbook of North Carolina. AA152423.

JUN 1 6 1950

COLLINS COMPANY. SEE
Collins' travelbook of North
Carolina.

COLLINS RADIO COMPANY.

Report on single sideband techniques and design requirements.

SEE Bruene, Warren B.

COLLINS Company. SEE Collins'
tourist handbook of North Carolina.
AA117441.

COLLINS, COVINGTON COUNTY, MISS. SEE
Sanborn Map Company.

COLLINS Dim-Lite. SEE Collins, Keith M.
KK34602.

COLLINS ELECTRIC COMPANY, INC.

Wholesale electrical supplies.

1954-55 ed. 61 p. Appl.

author; George J. Boesch.

© Von Hoffmann Press, inc.;

400t54; A160825.

Collins family medical encyclopedia.

SOMERVILLE, GEORGE, ed.

Collins family medical encyclopedia;
a completely new and comprehensive
alphabetical guide and all-purpose
medical reference book, designed for
use in the home, and fully illustrated
in line and colour. London, Collins
[1952] 694 p. © Wm. Collins Sons &
Co. ltd.; 19May52; 1c 15Sep52; AI-3570.

I. Collins (Wm.) Sons and Company, ltd.

Collins Lake area. Mississippi. Map.

see

Midcontinent map co.
Collins Lake area.

mrn 5-15-46

Collins music publications, claimant.
Giblin, Everett Franklin. Sunset.

A6205

Collins publications company.
[Collins' business record] Newark,
N. J., c1946.
1 v. 27 1/2x37cm.

Title from cover.
Loose-leaf record book.

© 19Sep46; Collins publications co.,
Newark, N. J.; A6205.

I. Title: Business record.

Library of Congress
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VP/c 27Nov46

COLLINS PUBLICATIONS COMPANY ©.

[Collins business record] Tax information, Inventory, Depreciation.

Newark, N. J., c1948. 4 p.,
forms. © 15Jan48; AA38498.

A6204

Collins publications company.

Collins' special service station
record. Newark, N. J., c1946.

1 v. 27 1/2x37cm.

Title from cover.

Loose-leaf record book.

© 19Sep46; Collins publications co.,
Newark, N. J.; A6204.

I. Title: Special service station
record.

Library of Congress
Copyright Office

VP/c 27Nov46

COLLINS PUBLICATIONS COMPANY ©.

Collins special service station
record. [Supplemental ledgers
pages] Newark, N. J., c1950.
3 sheets. © 1Mar50; AA143758.

PAID 1 2 1950

COLLINS PUBLICATIONS COMPANY ©.

[Collins special service station
record] Tax information, Inventory,
Depreciation. Newark, N. J.,
c1948. 4 p., forms. © 15Jan48;
AA38499.

COLLINS PUBLICATIONS COMPANY.

How to use Collins' special
service station record. Instruc-
tions. A complete two year
record. Sheet. © Collins
Publications Co.; 21Sep54; A154288.

COLLINS PUBLICATIONS COMPANY.

Profit and loss statement. Sheet.

© on revisions; Collins Publications Co.; 2Nov53; A115242.

COLLINS RADIO COMPANY.

Thermistor nomogram. (Graphs

Appl. author: Victor W. Bolie.

© Collins Radio Co.; 18Nov53;

IU8490.

COLLINS RADIO COMPANY.

Undirectional coupler computer.

Appl. author: Edwin N. Phillips.

© Collins Radio Co.; 10Dec53;

IU8520.

COLLINS RADIO COMPANY.

Voltage standing wave ratio computer.

Device. © E. N. Phillips & Fred A.
Fogg; 1Apr49; IP5968.

COLLINS RADIO CO.

See

Collins signal.

Library of Congress
Copyright Office

COLLINS-ROGERS PUBLISHING COMPANY.

SEE

WESTERN ART REVIEW.

Library of Congress
Copyright Office

Collins Rowe Hakes family.

STRADLING, HARRIET JANE.

Collins Rowe Hakes family. [Mesa? Ariz.,
1952] 143 p. illus. © Harriet J.
Stradling; 1Dec52; A79506.

I. Hakes, Collins Rowe.

Claimant Collins Radio Co., 321 3d St. SE, Cedar Rapids, Iowa

[illegible]

COLLINS SIGNAL.

-2-

G

(TITLE)

© Collins Radio Co.

(CLAIMANT)

321 Third St., S.E., Cedar Rapids, Iowa

v. 3, 1953, no.

1, summer. © 27Aug53; B 433721.

Continued on new card. See card - 3-

COLLINS SIGNAL.

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(CLAIMANT)

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v. 3, 1953, no.

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| 3, | winter. | © 17Mar54 (in notice: 1953) | B 4 465770. |
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3 - 3/20/54

**COLLINS' TOURIST HANDBOOK OF NORTH
CAROLINA.** A directory of North
Carolina resorts and resort accommoda-
tions. 1949 ed. 71 p., illus.
© The Collins Co., Winston-Salem,
N. C.; 2May49; A117441.

COLLINS' TOURIST HANDBOOK OF NORTH
CAROLINA; a directory of North
Carolina resorts and resort accommo-
dations. 1950 ed. 91 p., illus.
© The Collins Co., Winston-Salem,
N. C.; 15May50; AA152423.

JUN 1 6 1950

COLLINS' TRAVELBOOK OF NORTH CAROLINA;
where to go, what to see, where to
stay. 1951 ed., 5th year. 88 p.,
illus. © The Collins Co., Winston-
Salem, N. C.; May51; AA184317.

JUN 25 1951

COLLINS' TRAVELBOOK OF NORTH
CAROLINA; where to go, what to
see, where to stay, edited by Ken
Knight. 1954-55 ed., 8th year.
116 p. © Collins Co.; 10May54;
A140138.

P

COLLINS WOUNDED m Miklos Rozsa,
arr Eugene Zador © Universal
Music Corp. 3Sep47 EU93281

COLLINGSGROVE, J. W., artist. SEE

Jorbin, Julius.

Tel-A-Phony for rapid detection of
counterfeits. IU5943.

M1739

COLLINSON, C

.2

The blue waltz; from Valse bleue by Alfred

.C

Margis, words by Naomi Collins, adapted
& arr. by C. Collinson. 2/6 © on arrange-
ment; Chappell & Co., ltd., London;
16May53; EF0-20294.

I. Margis, Alfred, 1874-
[III. Collins, Naomi]

II. Title.

Collinson, Charles W.

EV'RY ONE A HIT; w, m & © Charles W.
Collinson 31May51 EU239960

JUN 29 1951

Library of Congress
Copyright Office

Collinson, Charles W.

HIGHWAY SIGNS BY THE SIDE OF THE ROAD;
w, m & © Charles W. Collinson
19Mar51 EU232687

APR 13 1951

Library of Congress
Copyright Office

Collinson, Charles W.

IF YOU WAN-NA STAY ON EARTH SOME MORE;
w, m & © Charles W. Collinson
26Jun51 EU242806

Library of Congress
Copyright Office

JUL 13 1951

Collinson, Charles W.

A TILLER OF THE SOIL; w, m & © Charles
W. Collinson 4May51 EU237673

MAY 29 1951

Library of Congress
Copyright Office

Collinson, Charles W.

THE WELLING OF THE EARTH; w, m & ©
Charles W. Collinson 12Apr51
EU235211

MAY 16 1951

Library of Congress
Copyright Office

Collinson, Chas. William.

DON'T PUT YOUR HONEY UP IN THAT TREE;
w, m & © Chas. William Collinson
8Mar51 EU231577

APR 2 - 1951

Library of Congress
Copyright Office

M1978
.M6C

COLLINSON, CHARLES WILLIAM, 1900-
Highway signs by the side of the road;
words and music by Gene Colle. [pseud.]
© Colle Music Co., Moline, Ill.;
7Jun51; EP55205.

I. Title.

JUL 19 1951

Library of Congress
Copyright Office

M1527 COLLINSON, DENIS.

.6 Dream rose, theme of the Cashmere
.C Bouquet show. Words by Russell
Scott, music by Denis Collinson.
© Chappell & Co., ltd., Sydney;
12Aug48; EF10953. .

I. Scott, Russell, lyricist.

II. Title.

M1563 COLLINSON, FRANCIS M

.C Cold's the wind; music traditional,
arr. [by] Francis M. Collinson
[words by] Thomas Dekker. ©
Stainer & Bell, ltd., London;
18May48; on arrangement; EF9376.
Score: TT or BarB and piano; voice
parts also in tonic sol-fa notation.

M1563 COLLINSON, FRANCIS M

.C The month of May [words by] Thomas
Dekker, music by Francis M. Col-
linson. © Stainer & Bell, ltd.,
London; 18May48; EF9374. Score:
TT or BarB and piano; voice parts
also in tonic sol-fa notation.

M1577 COLLINSON, FRANCIS MONTGOMERY,
.C 1898-

The blackbird. Oh, if I were a blackbird,
English folk song, arr. for soprano solo
and chorus, collected and arr. by
Francis Collinson, words edited by
Francis Dillon. [With piano acc.] 6d
© on arrangement; Wm. Paxton & Co.,
ltd., London; 9Aug50; EF0-4674.

I. Title. II. Title: Oh, if I were a black-
bird. [III. Dillon, Francis Edward, 1899-

Library of Congress
Copyright Office

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NOV - 7 1950

M1741 COLLINSON, FRANCIS MONTGOMERY,
.C 1898-

The blackbird. Oh, if I were a blackbird,
English folk song, collected and arr. by
Francis Collinson, words edited by
Francis Dillon. 2/- © on arrangement;
Wm. Paxton & Co., ltd., London;
9Aug50; EF0-4675.

I. Title. II. Title: Oh, if I were a black-
bird. [III. Dillon, Francis Edward, 1899-

Library of Congress
Copyright Office

NOV - 7 1950


M1574
.C

COLLINSON, FRANCIS MONTGOMERY,
1898-

The bonnie lass of Albany; [or] My heart is
wae and unco wae; S.S.A.A. [words by]
Robert Burns, arr. for women's voices
and harp or pianoforte by Francis
Collinson. 8d © Francis, Day &
Hunter, ltd., London; 12Mar54; EF0-27083.

I. Title. II. Title: My heart is wae and
unco wae.

Library of Congress



M1609
.C

COLLINSON, FRANCIS MONTGOMERY, 1898-
Brigg Fair; unison song, a Lincolnshire
folk song, arr. by Francis Collinson.
London, Curwen; New York, G. Schirmer,
sole agents for U.S.A. (Curwen edition,
72266) [With piano acc.; melody also
in tonic sol-fa notation] 5d. © Francis
Collinson & Marion Hudson; 2Mar53;
EF0-20287.

I. Title.

Library of Congress
Copyright Office

M1527

COLLINSON, FRANCIS MONTGOMERY,
1898-

5

C7C7

(Country magazine) Folk songs from
Country magazine; collected and ar-
ranged by Francis Collinson, edited by
Francis Dillon. London, W. Paxton.
[For voice and piano] 10/6 © on col-
lection, editing & arrangement; Francis
Collinson & Francis Dillon; 8Feb52;
EF0-12963.

I. Title. II. Title: Country magazine. [III.
Dillon, Francis Edward, 1899-]

Library of Congress
Copyright Office

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xM1738

M1577
.C

COLLINSON, FRANCIS MONTGOMERY,
1898-

Don't 'ee go a-rushing; English folk song,
arranged for soprano and tenor, or 2
sopranos, with chorus of children's
voices, arranged by Francis Collinson.
[With piano acc.] 6d. © on arrangement;
W. Paxton & Co., ltd., London; 23Jan51
(in notice: 1950); EF0-6926.

APR 13 1951

I. Title.

Library of Congress
Copyright Office

xM1739

COLLINSON, FRANCIS MONTGOMERY,
1898-

Folk songs from Country magazine.
SEE HIS Country magazine.

EF0-12963

Library of Congress
Copyright Office

xM

M1567
.C

COLLINSON, FRANCIS MONTGOMERY,
1898-

The good ship Ragamuffin; fo'c'sle dog-
watch song, for tenor solo and male chorus,
arr. by Francis Collinson. [With optional
piano acc.] 1/- NM: arrangement.
© Francis, Day & Hunter, ltd., London;
18Mar54; EF0-27080.

I. Title.

Library of Congress

xM1597
xM1978
.S2

M1350
.C

COLLINSON, FRANCIS MONTGOMERY,
1898-

Joe, the carrier lad; [English folk song]
collected & arranged by Francis
Collinson. [Piano-conductor score (or-
chestra) and parts] © on collection &
arrangement; Graham Gill; 21Jun51;
EF0-9298.

I. Title.

Library of Congress
Copyright Office

OCT - 1 1951

M1741
.C

COLLINSON, FRANCIS MONTGOMERY,
1898-

Joe, the carrier lad; English folk song,
collected and arranged by Francis
Collinson. [For voice and piano] 1/6
© on collection & arrangement; Graham
Gill; 21Jun51; EF0-9299.

I. Title.

OCT - 1 1951

Library of Congress
Copyright Office

M1609
.C

COLLINSON, FRANCIS MONTGOMERY,
1898-

Joe, the carrier lad; arr. [by] Francis
Collinson. [For voice and piano] 6d.
Appl. states prev. reg. 14Aug51,
EF0-9298-9. © on arrangement; Graham
Gill, London; 18Jun53; EF0-21007.

I. Title.

Library of Congress

xM1741

M1567

.C

COLLINSON, FRANCIS MONTGOMERY,
1898-

Rumbledum dairy, flare-up Mary; old
Sussex threshing song, noted from James
Copper, for baritone solo and male
chorus, arr. by Francis Collinson. [With
piano acc.] 1/- NM: arrangement.
© Francis, Day & Hunter, ltd., London;
16 Mar54; EF0-27078.

I. Title.

Library of Congress

xM1741

M1577
.C

COLLINSON, FRANCIS MONTGOMERY,
1898-

The prickety bush; English folk song, arr.
for soprano and tenor, or 2 sopranos,
with chorus of children's voices. Col-
lected and arr. by Francis M. Collinson,
words edited by Francis Dillon. ([Pub.
order] no. 80327) © W. Paxton & Co.,
ltd., London; 27Jul49; on arrangement;
EF-0670. With piano acc.

I. Dillon, Fran-
Library of Congress
Copyright Office

cis Edward, 1899-
ed. II. Title.

M1738
.C7S6

COLLINSON, FRANCIS MONTGOMERY,
1898- arr.

Songs from the Countryside; as
featured in "Country Magazine,"
[music] selected & [arr.] by
Francis M. Collinson and [words
ed. by] Francis Dillon. ©
William Paxton & Co., ltd.,
London; bk.1, 100ct46; on
selecting & editing; EF3972.
For voice and piano.

I. Dillon, Francis Edward, 1899-
ed. II. Title

Library of Congress
Copyright Office

M1557
.C

COLLINSON, FRANCIS MONTGOMERY, 1898-
Sweet nightingale; English folk song arrang-
ed for tenor and soprano, or 2 sopranos,
with chorus of children's voices, by
Francis Collinson, words edited by Francis
Dillon. [With piano acc.] 6d © on ar-
rangement; W. Paxton & Co., ltd., London;
23Feb53; EF0-19032.

I. Title. [II. Dillon, Francis Edward,
1899-]

Library of Congress
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COLLINSON, JAMES FRANCIS MONTGOMERY. See
Collinson, Francis Montgomery.

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Copyright Office

COLLINSON, JAMES FRANCIS MONT-
GOMERY. SEE
Collinson, Francis Montgomery, 1898-

EF0-4674

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Library of Congress
Copyright Office

xM

M1621 COLLINSON, KENNETH.

.C Silent the night; ballad, words by
Barry Gray, music by Kenneth
Collinson & Barry Gray. © Arcadia
Music Publishing Co., ltd., London;
8Mar48; EF9087.

COLLINSVILLE, ALA.

Town of Collinsville, Ala. cigarette
tax, 2 cents. No. 70112. Col.
stamp. Appl. author: The Meyer-
cord Co. © Town of Collinsville;
30Mar53; K40167.

COLLINSVILLE, Okl.

Insurance maps, Collinsville, Rogers
county, Oklahoma. Feb., 1919.

© 13May19, F 33484. R 5803, 26May46;
Sanborn map co. (PWH), Pelham, N. Y.

LLH 1-25-47

Collinsville, Caseyville, Glen Carbon,
Maryville classified telephone
directory. AA34732. see Donnelley
(Reuben H.) corp.

Collinsville, Caseyville, Glen Carbon
and Maryville telephone directory.
AA34731. see Illinois Bell telephone
co.

Collinsville, Caseyville, Glen Carbon, Maryville classified telephone directory. (Bound with Collinsville, Caseyville, Glen Carbon, Maryville telephone directory)

see

Donnelley (Reuben H.) corp.

afp 28Apr47

COLLINSVILLE, MADISON CO., ILL. SEE
Sanborn Map Company.

Collinsworth, Betty, lyricist.

Richard, Leo. Fight for Liberty.

Collinsworth, Ruth.

REMINISCING m Ronald Buck © w Ruth
Collinsworth 19Mar48 EU123555

Library of Congress
Copyright Office

**COLLINGSWORTH COUNTY, Tex. SEE
Anderson, Clark Bromley.
Collingsworth County. F3954.**

Collinwood polka.

Trolli, Joe.

COLLIS, ARTHUR THOMAS.

These our children; an account of the home life and social environment of children in an industrial slum district, having special reference to the problems of child neglect, juvenile delinquency and sub-standard family life; based on observations and records of social workers who lived in the district. By Arthur T. Collis and Vera E. Poole. London, Gollancz. 157 p.

© Arthur Thomas Collis & Vera Ellen

(Cont'd. on next card)

Library of Congress
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JUN - 5 1950

COLLIS, ARTHUR THOMAS. These our
children ... (Card 2)

Poole; 11Apr50; 2c 5May50; AI0-419.

I. Poole, Vera Ellen, joint author.

Collis, Charles Parren.

IT'S NOT THE SAME; w, m & © Charles
Parren Collis 7Jun54 EU360363

Library of Congress
Copyright Office

Collis, Dona

A song to Pueblo; w D. Collis, m Leo &
Hector Richard. © Dona Collis,
Pueblo, Col.; 30Mar47; EU69264.

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Collis, Dona.
M1658 RICHARD, LEO, 1883-

.5 A Song to Pueblo; words by Dona
.P95R Collis, music by Leo and Hector
Richard. © Dona Collis, Pueblo,
Colo.; 23Jul47; EP16012.

I. Richard, Hector, 1878- joint
composer. II. Collis, Dona, lyricist.
III. Title.

Collis, Eirene, 1912-

A way of life for the handicapped child; a new approach to cerebral palsy. London, Faber and Faber [1947]

183 p. illus. 21 cm.

"References": p. 177-179.

© Eirene Collis, London; 4Jul47; 1c 8Aug47; AI-1082.

1. Paralysis, Spastic.

RC418.C75 1947

Library of Congress

I. Title.

616.83

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Med 47-2618*

M250

.C

COLLIS, JAMES.

(Little concerto, clarinet & piano) Little
concerto in B flat major; by James Collis.
[Score and part] \$1 © Chas. H. Hansen
Music Corp., New York; 9Feb53; EP69979.

I. Title.

Library of Congress
Copyright Office

Collis, John.

IN HAWAII WITH YOU w & m William De
Mello & John Collis © Jack De Mello
19Mar48 EU121864

Collis, John.

PALM TREE ISLAND w & m William De
Mello & John Collis © Jack De Mello
19Mar48 EU121856

Collis, John Leon.

HAVOLI PANIOLO. Happy Hawaiian cowboy;
English w, m & © John Leon Collis
5May50 EU203521

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JUN - 5 1950

Collis, John Leon.

**LUANA. Contentment; English w, m
& © John Leon Collis 5May50
EU203522**

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Collis, John Leon.

On an island with you; w & m J. L.
Collis. © John Leon Collis,
Honolulu; 31Dec46; EU45564.

COLLIS, JOHN STEWART.

The triumph of the tree. Sloane.

276 p. © John Stewart Collis;

24Feb54; A127558.

COLLIS, LEON. SEE
Collis, John Leon

EU203522

MAY 26 1951

COLLIS, LOUISE.

After the holiday. Faber and Faber.

216 p. © Louise Edith Collis;

22Jan54; AIO-4048.

COLLIS, LOUISE.

A year passed. London, Faber and
Faber [1952] © Louise Collis;
30May52; 2c 3Jul52; AI0-2176.

Library of Congress
Copyright Office

/p

COLLIS, LOUISE EDITH.

Without a voice. London, Faber and Faber.

245 p. © Louise Edith Collis; 23Feb51;

2c 1Jun51; AI0-1224.

egm/r

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JUN 27 1951

COLLIS, MAURICE.

Cortés and Montezuma. Faber and
Faber. 251 p. © Maurice Collis;
10oct54; AIO-4978.

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COLLIS, MAURICE.

The descent of the god. London,
Faber and Faber. 147 p.

© Maurice Collis; 5Nov48; 1c 8Dec48;
AI-1917.

COLLIS, MAURICE.

The First Holy One. [1st American
ed.] New York, A. A. Knopf.

280 p. illus. © Maurice Collis;

27Sep48; A25905. (Pub. abroad

18Jun48; AI-1754)

Library of Congress
Copyright Office

mfg/p

COLLIS, MAURICE.

The First Holy One. London, Faber
and Faber. 235 p. illus.

© Maurice Collis; 18Jun48;

lc 12Aug48; AI-1754.

Collis, Maurice, 1889-

Foreign mud, being an account of the opium imbroglio at Canton in the 1830's & the Anglo-Chinese war that followed.

[1st American ed., New York, A. A. Knopf, 1947 [1946]

x, 300, v p. illus., ports., maps. 25 cm.

"Authorities": p. 299-300.

© Maurice Collis, Maidenhead, Berkshire, Eng.; 29Aug47;
A15393. (Pub. abroad 6Dec46; AI-702)

1. China—Hist.—War of 1840-1842. i. Title.

Full name: Maurice Stewart Collis.

DS757.5.C6 1947

951.036

47-31165*

Library of Congress

Copyright

[5]

m2/c

COLLIS, MAURICE.

**The grand peregrination, being the life
and adventures of Fernão Mendes Pinto.
313 p. © Faber & Faber, London;
4Nov49; 2c 16Dec49; AI-0156.**

- I. Mendes Pinto, Fernão.
II. Faber and Faber.**

↓
AI-0156 - 208

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lwg/mg

COLLIS, MAURICE.

La guerre de l'opium (Foreign mud) Tr.
de l'anglais par Marc et François Laugier.
335 p. illus. (Nouvelle collection
historique) © Calmann-Lévy, Paris;
30Nov48; on translation; AF10228.

I. Laugier, Marc, tr.

II. Laugier, François, joint tr.

III. Calmann-Lévy.

Library of Congress
Copyright Office

mds/mg

COLLIS, MAURICE.

Into hidden Burma, an autobiography.

Faber and Faber. 268 p. © Maurice

Collis; 9Oct53; 2c 1Dec53;

AIO-3828.

Library of Congress
Copyright Office

bj/m

COLLIS, MAURICE.

The journey outward, an autobiography.

London, Faber and Faber [1952] 299 p.

illus. © Maurice Collis; 26Sep52;

2c 5Mar53; AI0-2935.

Library of Congress
Copyright Office



j/m

Collis, Maurice, 1889—

Lord of the Three Worlds; with designs for the stage by
Feliks Topolski. London, Faber and Faber, 1947,

107 p. illus. 26 cm.

1. Narathihapate, King of Burma, fl. 1254-1287—Drama. I. Title.

Full name: Maurice Stewart Collis.

PR6005.O366L6

822.91

48-12235*

© Maurice Collis, Maidenhead, Berks., Eng.; 24Oct47;
1c 30Oct47; AI-1226.

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(2)

add

COLLIS, MAURICE.

Marco Polo. London, Faber and Faber.

190 p. illus. © Maurice Collis;

17Oct50; 1c 16Nov50; AI-2972.

vp/r

Library of Congress
Copyright Office

DEC 20 1950

Collis, Maurice, 1889-

[Vālmiki]

Quest for Sita. Of Ravana, the dark angel and his paradise at Lanka. Of Hanuman and the divine vultures, Jatayus and Sampati. By Maurice Collis, with drawings by Mervyn Peake ... New York, J. Day Co. [1947]

x, 162 p. illus. 22^{cm}.

"An Asia book."

Adapted from Valmiki's Sanskrit epic, the Ramayana.

I. *Collis, Maurice, 1889-
illus. III. Title.

II. Peake, Mervyn Laurence, 1911-

PK3653.A2C6 1947

891.21

47-23947*

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[4]

Collis, Maurice, 1889-

[Vālmiki]

... Quest for Sita. [Of Ravana, the dark angel and his paradise at Lanka, Of Hanuman and the divine vultures, Jatayus and Sampati. By Maurice Collis, with drawings by Mervyn Peake. London, Faber and Faber limited [1946]

3 p. l., ix-xii, 162 p. illus. 29^{cm}.

Adapted from Valmiki's Sanskrit epic, the Ramayana. *of*. Foreword.
"Limited to 500 copies."—Slip inserted.
"First published in McmxlvI."

i. *Collis, Maurice, 1889-
illus. iii. Title.

ii. Peake, Mervyn Laurence, 1911-

Library of Congress

PK3653.A2C6

46-18900

[3]

891.23

Collis, Robert.

BROWN, CHRISTY.

My left foot; with a foreword and
epilogue by Robert Collis.

Secker & Warburg. 192 p.

© Christy Brown; 25Oct54; AIO-4747.

I. Collis, Robert.

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b/f

COLLIS, ROBERT SEE Collis, William
Robert Fitz-Gerald.

COLLIS, WILLIAM ROBERT FITZ-GERALD.

The lost and the found, the story of Eva and László, two children of war-torn Europe, by Robert Collis; with an introd. by Margaret Mead. [First pub. in London, 1951, under title: The ultimate value] [Pub. in condensed form in Woman's home companion, March-April 1953] New York, Woman's Press, 1953. 181 p. illus. © on full-length book version; Robert Collis; 23Mar53; A95802.

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I. Mead, Margaret.

G 960

Collis.

See

Yeager, Alfred

mfp 4-24-46

Collis Potter Huntington.

EVANS, CERINDA WEATHERLY.

Collis Potter Huntington. 2 v.

© Mariners' Museum; 15Feb54;
A126057.

I. Mariners' Museum (Warwick Co., Va.)

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COLLISION. D unp. 11648. See Zilinas,
Richard Vincent.

COLLISION from Jeopardy; m Dimitri
Tiomkin © Loew's, inc. 8Jan53
EU299557

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Collision.

PZ3

.G65484

Co

Gordon, James, 1912—

Collision, by James Gordon. New York, Farrar, Straus and
company, 1947.

185 p. 19½^{cm}.

"First American edition."

1. Title.

PZ3.G65484Co

47-882

© 20Jan47; 2c 11Jan47; author, London; A10016.

Library of Congress

{5}

COLLISION estimate aid, Dodge 1948.
KK22046. SEE Taylor, Marr.

COLLISION insurance safe driver
reward. AA206081, 206084. SEE
Republic Indemnity Company of
America.

MAR 21 1952

COLLISION insurance safe driver
reward endorsement. AA206083,
206082. SEE Republic Indemnity
Company of America.

Collision of East and West.

MAURER, HERRYMON.

Collision of East and West; with an introd.
by Hu Shih. Chicago, Regnery. 352 p.
© Herrymon Maurer; 4Jun51; A57544.

sma/r

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COLLISION parts catalog and price
list for all Oldsmobile models,
1946 thru 1952. AA226381. SER
Sales Promotion Company.

COLLISION PARTS CATALOG AND PRICE
LIST FOR ALL OLDSMOBILE MODELS,
1946 THRU 1953. A87240. SEE
Sales Promotion Company.

Collision prevention

Lott, Davis Newton.

Collision prevention, by David Newton Lott ... New York,
D. Van Nostrand company, inc., 1947.

ix, 320 p. illus. (incl. charts) tables (2 on fold. 1.) diagrs. 22^{cm}.

© 18Apr47; publisher; A12331.

1. Collisions at sea—Prevention. 2. Rule of the road at sea.

VK371.L648

656

47-3403

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[8]

COLLISION WITH A PIGEON; w Milton
Houben m Michael Fisherman © Milton
Houben & Michael Fisherman 9Sep52
EU287255

E unpub. 3480

Collison, Cora I

The crescent moon in a hobnail
sky [words and music] by Cora I.
Collison.

Melody and chord indications.

First line: The crescent moon in
a hobnail sky.

© 1 c 1-23-46; Cora I. Collison,
Baltimore; E unpub. 3480.

ge 4-9-46

Collison, Cora.

I can't hide myself from me;
words and music by C. Collison and
Elizabeth^c Grant.

© 9-17-46; ~~Elizabeth~~ E.C. Grant,
Baltimore; EU42031.

E unpub. 3479

Collison, Cora I

Please don't say bye, bye [words
and music] by Cora I. Collison.

Melody and chord indications.

First line: Since I first met up
with you, ~~I've been walking in a dream.~~

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Baltimore; E unpub. 3479.

ge 4-9-46

Collison, Cora I

Take time to fall in love; words by
C. I. Collison.

Melody and chord symbols.

© 6-6-46; C. I. Collison, Baltimore;
EU 24744; new matter: five measures
changed; title and date of previous
registration: Take time to fall in love,
4-2-46..

Collison, Cora Irene.

Take time to fall in love;
words by C. I. Collison.

Melody and chord symbols.

© 4-2-46; C. I. Collison,
Baltimore; EU 14282.

Collison, H.

STEINER, RUDOLF.

Spiritual science and medicine. [Prepared
for publication by H. Collison, Mabel
Cotterell, and others] London, R. Steiner
Pub. Co. 273 p. illus. © Henry B.
Monges; 20May48; 1c 22Jun48; on transla-
tion; AI-2227.

I. Collison, H. II. Cotterell, Mabel.
III. Monges (Henry B.)

egm/r

Library of Congress
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COLLISON, JACK. SEE
Collison, John Albert, 1908-

EU267847

MAR 24 1952

Collison, John Albert.

LOOKIN' FOR GOLD; w, m & © John Albert
Collison 14Mar52 EU267847

APR 2 - 1952

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E unpub. 238

Collison, Lelia
Glory over there.

see

Richard, Leo

AFP 3-1-46

Collison, Marjorie, 1902- illus.

[Dodgson, Charles Lutwidge, 1832-1898.

Through the looking glass, by Lewis Carroll [*pseud.*] Version for young readers by Roselle Ross, illus. by Marjorie Collison. New York, ©1947.

[30] p. illus. (part col.) 26 cm. (Maxton books for little people, no. 14)

I. Ross, Roselle. II. Collison, Marjorie, 1902- illus. III. Title.
PZ8.D666Th 39 47-5497*

© Maxton Publishers, inc., New York; 6Jun47; A14344.

Collison, Marjory, 1902-

illus.

[Dodgson, Charles Lutwidge, 1832-1898.

Alice in Wonderland, by Lewis Carroll [*pseud.*] Version for young readers by Roselle Ross, illus. by Marjorie Collison. New York, °1947.

[30] p. illus. (part col.) 28 cm. (Maxton books for little people, no. 13)

I. Ross, Roselle. II. Collison, Marjory, 1902-

illus. III. Title.

PZ8.D666A 86

47-5496*

© Maxton Publishers, inc., New York; 6Jun47; A14345.

Collison, Marjory, illus.

Kingsley, Charles, 1819-1875.

The water-babies, by Charles Kingsley, illustrated by Marjory Collison, adapted by Clara G. Stillman. New York, The Hyperion press and Duell, Sloan and Pearce [1946]

56 p. incl. col. front., illus. (part col.) 27½ x 19½".

© adaptation & illus., 19May46; Hyperion press, inc.; A3236.

i. Stillman, Clara (Gruening) ii. Collison, Marjory, illus. iii. Title.

46-5654

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PZ8.K619W 24

[6]

COLLISON, ROBERT LEWIS.

Indexes and indexing; a guide to the indexing of books, and collections of books, periodicals, music, gramophone records, films, and other material, with a reference section and suggestions for further reading. London, 1953. 155 p. © Ernest Benn ltd.; 11May53; 2c 30Apr53; AI0-3273.

I. Benn (Ernest) ltd.

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COLLISON, WILSON.

Blonde baby. [Reprint ed.] [Cover art
work by Peter Duben] 125 p. (Broad-
way novel monthly, 8) © on cover art
work; Diversey Periodicals, inc., New
York; 25Nov49; A42990.

I. Duben, Peter, illus.

II. Diversey Periodicals, inc.

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R 7789

Collison, Wilson.

Come up to the haymow, a farce in three acts.

(W) R 7789, 8-5-46; Anzonetta Collison Atherton
~~(a)~~ Beverly Hills, Calif. © 7-30-19;
Wilson Collison; D 52317.

vls 8-27-46

COLLISON, WILSON.

Diary of death. 125 p. (Novel
library, no. 30) © Diversay
Pub. Corp., New York; 4Oct49;
on cover art work; AA136009.

COLLISON, WILSON.

Dishonorable darling. 160 p.

(Novel library, 32) © Diversay

Pub. Corp., New York; 17Nov49; on

cover art work; AAL35992.

R 505

Collison, Wilson

Eve's nightie. A farcical enigma in 3 acts.

R 505, 10-17-45; Anzonetta Collison Atherton

(w) (a) © 9-25-18; Wilson Collison; D 50721.

widow

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Collison, Wilson.

Girl in the limousine, a farce in three acts,
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Calif.

el 1-10-47

Collison, Wilson.

Girl in the limousine, a play in three acts,
by Wilson Collison and Avery Hopwood.

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Anzonetta Collison Atherton (W), Beverly Hills,
Calif.

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Collison, Wilson, joint author.
The girl in the limousine.

See

Hopwood, Avery. R 8203, & 8204.

COLLISON, WILSON.

The girl in upper C, a farce in three
acts. © 2Jul26, D76005. R121300,
24Nov53, Anzonetta Collison Atherton (W)

R 506

Collison, Wilson

In Betty's bed, a farce in three acts.

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(W) (a) © 12-16-18; Wilson Collison; D 50863.

eog 6-28-46.

COLLISON, WILSON.

Knight of the road, a comedy in three
acts. Based upon E. J. Rath's novel
The dark chapter. © 26Jun25, D71975.
R101285, 27Oct52, Anzonetta Collison
Atherton (W)

COLLISON, WILSON.

**Limousine love, a comedy in three
acts. © 3Jun27; D79971.**

**Anzonetta Collison Atherton (W);
27May54; R131067.**

COLLISON, Wilson. One night with
Nancy. A30045. SEE Love book
monthly.

COLLISON, WILSON.

One night with Nancy. 1 v. (Love
book monthly, no. 2) © Diversay
Pub. Corp., Chicago; 15 Nov 48; on
cover art work; A30045.

R 504

Collison, Wilson.

Pants, a farce in three acts.

R 504, 1-28-46; Anzonetta Collison Atherton (w),
(a).
© 11-6-18; Wilson Collison; D 50668.

eog 8-14-46.

COLLISON, WILSON.

The queen's taste, a royal comedy in
three acts. © 10Sep26, D76741.

R121302, 24Nov53, Anzonetta Collison
Atherton (W)

COLLISON, WILSON.

Red dust, a play in three acts.

© 9Aug27; D80641. Ansonetta
Collison Atherton (W); 27May54;
R131068.

R 7788

Collison, Wilson.

The runaway girl, a comedy in three acts.

(W), R 7788, 8-5-46; Anzonetta Collison Atherton,
(a) Beverly Hills, Calif. © 5-5-19; Wilson
Collison; D 51746.

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COLLISON, WILSON.

Scarlet saints, a drama in three acts.

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COLLISON, WILSON.

Second maid, a farce in three acts.

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Anzonetta Collison Atherton (W)

COLLISON, WILSON.

Woman in the fog, a melodramatic
mystery in three acts. © 15Nov27;
D81748. Anzonetta Collison
Atherton (W); 27May54; R131069.

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R 4160

Collison, Wilson.

The woman on the lounge, a play in three acts.

R 4160, 4-7-46; Anzonetta Collison Atherton
(w), (a). © 3-15-19; Wilson Collison; D 51403.

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COLLISON, Wilson. SEE
Bachelor's night. R40196.

COLLISON, Wilson. SEE
Beyond the border. R70512.

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COLLISON, Wilson. SEE
Cho-Cho. R55328.

COLLISON, Wilson. SEE
Debris. R70507.

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COLLISON, Wilson. SEE
Driftwood. R70508.

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COLLISON, Wilson. SEE
Enough is too much. R70511.

DEC 8 1950

COLLISON, Wilson. SEE
Desert Sands. R36817.

COLLISON, Wilson. SEE
Fall of Babylon. R70509.

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COLLISON, WILSON. Source author. SEE
Mogambo.

COLLISON, Wilson. SER

Night in a balloon. R35916.

COLLISON, Wilson. SEE
Radium Nights. R36818.

COLLISON, Wilson. SEE
The scarlet game. R25778.

COLLISON, Wilson. SEE
Soloman's daughter. R36819.

COLLISON, Wilson. SEE
Song of youth. R27993.

COLLISON, Wilson. SEE
Sweet Petunia. R55329.

COLLISON, Wilson. SEE
Tide. R70510.

DEC 8 1950

COLLISON, WILSON, source author. See
Undercover Maisie. L 863.

L 27

Collison, Wilson, source author.

See

UP GOES MAISIE.

COLLISON, Wilson. SEE
Whirlpool. R35917.

M175
.A4C

COLLISSON, W

HOUSTON.

Eileen Oge; or, The pride of Petravore;
composed by W. Houston Collisson,
arr. for piano accordion by Conway
Graves. 2/- © on arrangement; Keith,
Prowse & Co., ltd., London; 26 May 50;
EF0-3216.

I. Title. II. Title: The pride of Petravore.
[III. Graves, Conway]

James George

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M1554 COLLISSON, W HOUSTON, arr.
.C Eileen Oge; or, The pride of Petravore;
 arr. for S.A.T.B. by Harry Dexter, words
 by W. P. French, traditional melody arr.
 by W. Houston Collisson. © Keith, Prowse
 & Co., ltd., London; 28Feb49; on arrange-
 ment for S.A.T.B.; EF12442.

I. Dexter, Harry, arr. II. Title. III. Title:
The pride of Petravore.

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M1573

.C

COLLISSON, W

HOUSTON.

Eileen Oge; or, The pride of Petravore,
arr. for S.S.A. by Arthur Baynon,
words by W. P. French, traditional
melody arr. by W. Houston Collisson.
[With piano acc.; voice parts also in
tonic sol-fa notation] © on arrangement;
Keith, Prowse & Co., ltd., London;
7Oct53; EF0-22583.

I. Title, II. Title: The pride of Petravore.
[III. Baynon, Arthur John, 1889- IV.
French, W. P.]

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COLLISSON, W

HOUSTON.

The mountains o' Mourne; arr. for S.S.A.
by Arthur Baynon [words and music] by
Percy French & Houston Collisson. [With
piano acc.] 6d. © on arrangement; Keith,
Prowse & Co., ltd., London; 14Jul53;
EF0-21303.

I. French, Percy. II. Title.

[III. Baynon, Arthur John, 1889-

]

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.A4C

COLLISSON, W

HOUSTON.

The mountains o' Mourne; by Houston
Collisson, arr. for piano accordion by
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26May50; EF0-3217.

I. Title. [II. Graves, ¹Conway]

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Collister, Kenneth Dale.

CALYPSOBOP m Douglas Emerson Warman
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27Jul49 EU174404

Collister, Kenneth Dale.

COULD I STOP LOVING YOU arr Douglas
Edward Warman © w & m Kenneth Dale
Collister 6May49 EU166629

COLLISTER, Kenneth Dale, ed. SEE
Pharaoh directory of 1949. 2d
annual. AA114123.

COLLISTER, Morton C., joint author.
Living with science; a teacher's
manual and answer book. AA105347.
SEE Fowler, George Winegar.

Collister, Morton C., joint author.

FOWLER, GEORGE WINEGAR.

Living with science, by George W.

Fowler, Morton C. Collister, and Ernest
L. Thurston. Syracuse, N. Y. [1952]

560 p. illus. (The Iroquois science
series) © on rev. cover design, end-
sheets, col. illus. & new chapter unit;
Iroquois Pub. Co., inc.; 15Sep52; A71327.

I. Collister, Morton C., joint author.

II. Thurston, Ernest Lawton, joint author.

III. Iroquois Publishing Company, inc.

Collister, Morton C., joint author.

FOWLER, GEORGE WINEGAR.

Science and you, by George W. Fowler,
Morton C. Collister, and Ernest L.
Thurston. Syracuse, N. Y. [1952]
378 p. illus. (The Iroquois science
series) © on rev. cover design, end-
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inc.; 8Sep52; A71328.

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Collister, Morton C., joint author.

FOWLER, GEORGE WINEGAR.

Science and you, seventh year, by
George W. Fowler, Morton C. Collis-
ter and Ernest L. Thurston.

378 p. illus. (Iroquois science
series) © Iroquois Pub. Co., inc.,
Syracuse, N. Y.; 27Feb48; A16337:

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COLLISTER, Morton C., joint author.
A teacher's manual and answer book
for Science and you. AA104856.
SEE Fowler, George Winegar.

Collister, Morton Christian, joint author.

FOWLER, GEORGE WINEGAR.

Living with science, by George W.

Fowler, Morton C. Collister and

Ernest L. Thurston. 544 p.

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Syracuse, N. Y.; 2Apr48; A21597.

I. Collister, Morton Christian,
joint author. II. Thurston, Ernest
Lawton, joint author. III. Iroquois
Publishing Co.

Collister, Morton Christian, joint author.

FOWLER, GEORGE WINEGAR.

Our surroundings; a complete
general science, by George W.
Fowler, Morton C. Collister and
Ernest L. Thurston. [Rev. ed.]
757 p. illus. (Iroquois
science series) © Iroquois Pub.
Co., Syracuse, N. Y.; 30Jul48;
on additions & illus.; A24479.

I. Collister, Morton Christian,
joint author. II. Thurston, Ernest
Lawton, joint author. III. Iroquois
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Collits' Inn.

MONK, VARNEY.

Collits' Inn; act 1, no.1 [from Collits'
Inn] words by Varney Monk, music by
Varney Monk and Hal Evans. (In his
Collits' Inn. p.2-5) [Chorus part: SATB]
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EF0-9494.

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I. Evans, Harold Percy, 1906-
II. Title.

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Collits' Inn.

M1502

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MONK, VARNEY.

Collits' Inn; an Australian historical musical romance in three acts, play by T. Stuart Gurr, words and music by Varney Monk, with additional numbers by Hal Evans. Sydney, Chappell [1951] [Chorus part: SATB] Contents separately registered: EF0-9494-9503

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I. Evans, Harold Percy, 1906-
[III. Gurr, T Stuart]

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MONK, VARNEY.

(Collits' Inn) Australia; act 3, no.2

[from Collits' Inn] words and music by
Varney Monk. (In his Collits' Inn.

p.17-18] [Chorus part: SATB] © Chap-
pell & Co., ltd., Sydney; 27Jun51;
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MONK, VARNEY.

(Collits' Inn) The bushrangers' song;
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Collits' Inn. p.12-14) [Chorus part: TTBB]
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MONK, VARNEY.

(Collits' Inn) Drinking song; act 1, no.3

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III. Title: Collits' Inn.

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MONK, VARNEY.

(Collits' Inn) Finale; act 3, no.3 [from
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MONK, VARNEY.

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MONK, VARNEY.

(Collits' Inn) The Redcoats; act 1, nos.6
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Inn. p.10-11) [Chorus part: TTBB]

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MONK, VARNEY.

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MONK, VARNEY.

(Collits' Inn) Settlers' birthday chorus;
act 3, scene 2, no.1 [from Collits' Inn]
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M1508

Collit's inn.

Monk, Varney Desmond.

[Collit's inn. Australia] Song ...
words ... by V. Monk. Sydney, Chappell
& co., ltd. [4] p. 2s

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Collit's inn.
Monk, Varney Desmond.

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Monk, Varney Desmond.
Collit's inn.

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Colliver, Ruth Veneta.

Moonlight on the water; w R. V. Colliver, m B. Pellish. © Ruth V[eneta]
Colliver, Kansas City, Mo. & Bert Pellish, Hollywood, Calif.; 7Apr47;
EU69969.

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MORE THAN A SUMMER' ROMANCE in Ronald
Buck, © w Ruth V. Colliver
2Sep47 EU92430

(eneta

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MORE THAN A SUMMER ROMANCE m Ronald
Buck, © w Ruth V. Colliver 6Oct47
EU96648

(veneta)

Colliver, Ruth Veneta.

A NIGHT TO REMEMBER © w & m Ruth
Veneta Colliver 19Jan48 EU112832

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Colliver, Ruth Veneta.
ONE WAY TO HAPPINESS © w & m Ruth
Veneta Colliver 19Jan48 EU112831

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WHY DO I LOVE YOU © w & m Ruth

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Eye catchers. Print. © 8Aug47;
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o'clock revue; w H. Simpson & Morris
Harvey, m Harry Collman. © E567290.
R64730, 21Jul50, Harold Simpson (A)

AUG 28 1950

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LA CANCION DE AMOR. The song of love;
for piano by Charles Varaldi & Harry
Collman. © 12Nov25, E625752.
R107304, 9Feb53, Nora Collman (W) &
Charles Varaldi (A)

art.

Collman, Harry.

FOLLY TOWN; m Harry Collman, & w.

© 18Jun24, E593083. R80121, 22Jun51,
Firth Shephard (A of w) & Nora
Collman (W)

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Collman, Harry.

I'M GOIN' TO TAKE HER OUT AGAIN
TONIGHT; w James Walsh & Valentine
Watson, m Harry Collman. © 27Aug26,
E646718. R116659, 27Aug53, James
Walsh, Valentine Watson (A's) & Nora
Collman (W)

Collman, Harry.

SELECTION, from Nine o'clock revue;
m M. Lillie, Harry Collman & J.
Ord-Hamilton, arr. Stanley Holt.
© 7Feb23, E557439. R58716, 17Feb50,
Muriel Lillie & J. Ord-Hamilton
(A's)

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Tears are the twilight of smiles.

R

Collman, Harry.

WEMBLING AT WEMBLEY WITH YOU; m Harry
Collman, & w. © 20Mar24, E582921.
R80084, 21Jun51, Dudley Beresford (A
of w) & Nora Collman (W)

JUL 19 1951

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YOU'VE STILL GOT THE BABY TO PLAY
WITH; w S. Whittaker Roberts, m
Harry Collman. © 28Feb27; E657791.
S. Whittaker Roberts (A) & Nora
Collman (W); 9Sep54; R135479.

COLLMAN, HARRY ROBERT.

Pumpkin mug. Ceramics. © Harry
Robert Collman; May53; GU21264.

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I'M GOIN' TO TAKE HER OUT AGAIN
TONIGHT; w James Walsh & Valentine
Watson, m Harry Collman. © 27Aug26,
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Collman (W)

Collman, Nora.

YOU'VE STILL GOT THE BABY TO PLAY
WITH; w S. Whittaker Roberts, m
Harry Collman. © 28Feb27; E657791.
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Carleton, Bob. I can't stop
loving you.

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- III. Macmillan Company.

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MARSHALL, CHARLES EDMUND.

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Collom, Donald C

Dreaming baby of you; words by D. C.
Collom.

Melody and chord symbols.

© 4-15-46; D. C. Collom, Norman,
Okla.; EU 16676.

Collom, Homer.

I'd like to know; words by H. Collom.

© 7-30-46; H. Collom, Pasadena, Calif.

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MY SWEETHEART OF THE RANGE © w & m
Homer Collom 1Aug49 EU176546

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ALONE ON LOVERS' LANE; w, m & © Donald
Clair Collom 5May53 EU315391

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Someone now has my place; words by
H. Collom, arranged by Dan J. Michaud.
Melody and chord symbols.

© 9-18-46; ~~Homer~~ Collom, Pasadena,
Calif.; EU 37126.

COLLOMB, ALEX, PSEUD. SEE Rigal,
Louis.

COLLOMP, RAYMOND JOSEPH.

Carmen. Sheet. © Raymond Collomp;

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Mouka-Motou. Sheet. © Raymond

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I. Tillett, Wilbur Fisk.

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Terre Ideale. Sheet. © Raymond

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COLLOMS, MRS. LESTER H
Colloms, Vergene Jenkins, 1917-

SEE

EP78817

xM

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Colloms, Mrs. Lester H.

M2198
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S6

COLLOMS, VERGENE JENKINS, 1917-
arr.

Songs to glorify the Builder; hymn tunes
and choruses composed by Mrs. Lester H.
Colloms, including choruses compiled with
Farrell Deon Jenkins. [Principally close
score] © Mrs. Lester H. Colloms;
15Aug53; EP78817.

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Farrell Deon Jenkins. [Principally close
score] © Mrs. Lester H. Colloms;
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La Loire tourangelles, le nord de la
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SEE Collon, Georges.

G 3616

Collonial [!] figure with flower.

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Wittman, Alex.

AA 12277

. Collopy, J P , jt. claimant.
Computation of earthworks quantities for
land leveling.

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McCaig, William L

AFP 5-22-46

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.M Colloque; Paroles de Paul Valery, musique
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Romains, Jules, 1885-

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Real name: Louis Farigoule.

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m J. Canteloube. 1. Voice & piano.-
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COLLOQUE SENTIMENTAL; poésie de Paul
Verlaine, m Charles Bordes.
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Lucien Bordes (NK)

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COLLOQUY, op.82, no.2; French w Paul
Verlaine, English w Alice Mattullath,
m Henry Hadley; high voice, in F
sharp min. © 23May23, E565292.
R63181, 8Jun50, Inez B. Hadley (W) &
Carl Fischer, inc. (PWH of A.
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WEINBERGER, JAROMIR, 1896-

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Verlaine ... par Jaromir

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10Feb20; EF5562. R18208; 30Apr47;
Jaromir Weinberger (A), Fleisch-
manns, N. Y.

COLLOQUI coi personaggi. AF13092-
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COLLOQUIAL SPANISH, by William Robert
Patterson. © 9Jan20, A561511.
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205 p. © Le Fleuve étincelant,
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I. Brayer, Yves, illus. II. Collot,
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Jacques, joint illus. IV. Touchagues,
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© Éditions EIMEF-Opéra, Paris;
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YOU BROKE MY HEART IN TWO m Robert
L. Carleton © w Nicholas H. Collucci
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MURIEL; w, m & © Francis Robert Collum
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SALUTE TO U.S. AIR FORCE; m & © George
W. Collum 19Feb51 EU229759

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Hum-T-Dum. Put me together. [Egg-shaped face with large eyes, big smiling mouth and bow tie] Drawing. © King Cole Furniture Manufacturers, Inc.; 1c 20Mar50; GU15836.

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COLLUM, HOWARD VANCE ©.

Man of Galilee. [Right, semi-profile
portrait view of Christ] Painting.

© 1c 3Jan50; GUL4845.

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COLLUM, JOSEPH JOHN ©.

Dentainer. [Compact dispenser for
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brush] Technical drawing. © 1c
18Apr49; IU5565.

Collum, Mrs. William Fred.

O COME LET US GIVE THANKS; w Mrs. William Fred Collum m & © Mrs. Leon Otis Henry 20Nov50 EU222632

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Open the door, mother. Folder,
illus. © George Willis Collum,
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KEY TO MILWAUKEE; w, m & © James Vincent
Collura 29Apr54 EU356378

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SUNSHINE IN THE SKY; w, m & © James
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M1630 Collura, Marie Blair.
KELLY, NORMAN, 1920-

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Day in, day out; lyric by Marie
Blair Collura, music by
Norman Kelly, piano arr. by
Pietro Vargas. © Kelly Music
Publications, Franklin, Pa.;
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Mulcahy.

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Colly, James.

LOS ANGELES IS MY PLACE m Robert
Van Sickle, © w James Colly
26Oct47 EU100133

Colly, James.

YOU DON'T NEED ME ANYMORE m Robert
VanSickle © w James Colly 17Mar49
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Look twice; w Barbara Collyer, m
M. J. Edelstein. (© Marvin J.
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COLLYER, CLAYTON.

Round trip, an interview program dedicated to the commuter, by Bud Collyer and Marian S. Collyer. Presentation scripts for morning and evening shows. © Clayton Collyer; 1c each 2Mar48; DU14414-14415.

Collyer, Elsie M.

LET'S GO FISHIN'. Let's go a fishin';
w Elsie M. Collyer m James Charles
McNeil © Elsie M. Collyer 24Sep54
EU372137

COLLYER, ESTHER RITZ.

Allen County through the years, a pageant
by Esther Collyer and Darlene M.
Critchley. © Esther Ritz Collyer,
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FIVE IRISH SONGS; by Padraig Colm,
Joseph Campbell, J. M. Synge & A.
Bax. © 6Feb22, E527482. R46395,
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© 24Jul22, E544316. R50842, 26Jul49,
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FOSTER AND KLEISER COMPANY.

*Traffic flow map of San Francisco, Daly City & Colma, California, showing the daily circulation on the primary streets, 18 hour period, 6:00 a.m. to 12:00 p.m. col. map 84 x 58 cm. Scale ca. 1:22,000. © Foster & Kleiser Co., San Francisco; 10May51; F9811.

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FOSTER AND KLEISER COMPANY.

*Traffic flow map of San Francisco, Daly City & Colma, California, showing the daily circulation on the primary streets, 18 hour period, 6:00 a.m. to 12:00 p.m.
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SHADOWS OF THE NIGHT; w Clarence Earl
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JUN 2 8 1950

Colman, Charles.

YOU PLAYED, I PAID; w George A. Coulter,
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LONELY; w, m & © Dorothy Colman 8Nov51
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NOV 21 1951

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I PROMISE YOU; w, m & © Dorothy J. Col-
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AUG 10 1951

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El Colmenar ... letra y música de

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Chucho Monge (Jesús Monge)

© Promotora Hispano Americana

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OCHOA, DOROTEO.

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.2 Ni creas que te ruegue; canción
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letra y música de Pedro M. Colmenero.

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I. Title.

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Te has de acordar de mí ... Letra
y música de Pedro M. Colmenero.

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© Promotora Hispano Americana
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Colmonero, Pedro M

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m Phil Foote from Sergei Rachmanin-
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Alfred Colo & John D. Frasco
24Oct47 EU102966

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HAPPY-GO-LUCKY GUY, I © w & m Alfred
Colo 11May48 EU129729

Colo, Alfred.

I CAN TELL © w & m Alfred Colo &
John D. Frasco 26Mar48 EU122645

Colo, Alfred.

I HESITATE TO SAY HELLO © w & m Alfred
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I SURRENDER TO YOU © w & m Alfred

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SUDDENLY IT HAPPENED (C) w & m Alfred
Colo. & John D. Frasco 20Jan48

EU118479

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WHY CRY © w & m Alfred Colo & John
D. Frasco, m Bill Merced 4Nov47
EU104413

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YOU WERE A FOOL FOR LOVING ME © w
& m John D. Frasco & Alfred Colo
20Nov47 EU107671

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I CAN'T HELP MYSELF, I'M FALLING IN
LOVE © w & m Alfred A. Colo, Bill
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DREAMING TOO MUCH. I've started
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m Alfred Anthony Colo © Bette H.
Sykes & Alfred Anthony Colo 12Jun50
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GOIN' NOWHERE © w Bette H. Sykes m

Alfred Anthony Colo 4Mar49 EU159123

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GOTTA SING A BLUE SONG; w Bette H.

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© Alfred Anthony Colo 30Jun50
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Colo, Alfred Anthony.

I'M TRYING SO HARD TO FALL OUT OF
LOVE WITH YOU © w & m Alfred
Anthony Colo 20Apr49 EU164549

Colo, Alfred Anthony.
JUST GIVE ME A GENTLE LIFE. A gentle
life © w Bette H. Sykes m Alfred
Anthony Colo 7Jan49 EU152916

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LOST © w & m Alfred Anthony | Colo

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THE MOON WENT DOWN © w Bette H. Sykes
m Alfred Anthony Colo 9Jun49
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NOT SO LONG AGO © w Ray Sachs m
Alfred Anthony Colo 20Apr49 EU164550

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Anthony Colo, Bill Merced & John D.
Frasco 24Mar49 EU161707

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THERE'S NOTHING WRONG WITH ME THAT
LOVE CAN'T CURE © w Bette H. Sykes
m Alfred Anthony Colo 16Dec48
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THE TIME HAS COME; w Bette H. Sykes
m Alfred Anthony Colo © Bette H.
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It all began, a series of television programs.

[Sample script] © Robert S. Colodzin; 1c
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KAUFMAN, WILLIAM IRVING.

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COLO'ED LAMBKIN CHILE © w & m
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EU183190

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Cologie, Emma Mary.

DEAR MOM; with w, m & © Emma Mary
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A JOYOUS EASTER HYMN; from The Cologne Gesangbuch 1623, translated by J. M. Neale, harmonized by Heinrich Reimann, arr. for mixed chorus by Charles Fonteyn Manney. © on arr., 3Mar26, E635112. R108866, 17Mar53, Oliver Ditson Co. (PWH of C. F. Manney)

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BLUE LOVE © w & m Frank Leo Colohan
5Aug48 EU141965

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DEC 20 1950

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E unpub 1679

Colom~~e~~, Pedro Antonio.

Dejame besarte, letra y música por
Pedro Antonio Colom. (Bolero-Canción)
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words above the staff.

For piano; ~~with text superimposed.~~

First line: Da me de tus besos.

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Colom, Pedro Antonio.

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First line: Fuga te com mi go.

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car 3-8-46

Colom, Pedro Antonio

Pena; words by P. A. Colom.

Melody.

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EU 26256.

E unpub. 882

Colom, Pedro Antonio

Pides lo imposible (bolero-canción)
Letra y música por --- *Pedro Antonio Colom.*
[3 p.]. 32 cm.

For Piano solo with words above ~~each~~ *the staff.*
~~line.~~

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Bronx, N. Y.; E unpub. 882.

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AMADA MIA; w & m Jose G. Colom Delgado

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REVIVIO MI AMOR; w & m Jose G. Colom
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Colom Delgado, Jose G.

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art. Colom Delgado

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COLOM RULLÁN, MIGUEL, 1916-

Mallorca, sus danzas y canciones; por Miguel Colom. Chansons et danses typiques de Majorque. [Traducción y adaptación al francés de Antonio Castañer Ballester] [For voice and piano, in part for piano] © on new arrangement of music & lyrics, introduction & translation; Miguel Colom Rullán; 30Jun53; EF0-22968.

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Mallorca, sus danzas y canciones.
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[III. Ballester, Antonio Castaner,
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OCT 15 1951

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LA COMPLAINTE DU MAL MARIE; from
Madame ne veut pas d'enfant, w
Clément Vautel & Pierre Veber, m
André Colomb. © 10Jun27; E668886 ✓
Marthe Drouhot Colomb (W); 12Nov54;
R138947.

art.

Colomb, André.

PROMENADE ANGLAISE; air de ballet,
m André Colomb; ptes. d'orch.

© 1Mar21, E506029. R42673, 11Jan49,
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rose; for orchestra by André Colomb.
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